THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

ISSUE 93
NOVEMBER 1968
30 cents

record research



RE ----- JIMMY RAY



Frankie Marvin and His Guitar

Barber's Blues—*with Guitar and Violin*

Watermelon Smilin' on the Vine
—*with Guitar and Harmonica*
Frankie Marvin

52451 Frankie Marvin mixes
$1 comedy and melody after a special formula of his own, which has proven a great success. **Barber's Blues** is a modern "nut" ditty, but the **Watermelon** song is one such as Huckleberry Finn might have sung—carefree boyhood chuckling over the swiping of watermelons, and playing hookey from school. *You'll like it.*

52458 **Love Me All the Time**
$1 **Bashful Baby**—*Vocal Trio* The Dennis Sisters

52452 **Where the Gates Swing Outward Never**
$1 **The City Unseen** Homer Rodeheaver and Thomas Muir

52453 **The Sinking of the Vestris**
$1 **An Old Man's Story** Frank Luther and His Pards

52461 **Fallen By the Wayside** Ernest V. Stoneman
$1 **The Prisoner's Lament** and His Dixie Mountaineers

52450 **Ginger Ridge Quadrille** (*Calls by S. C. Shults*)
$1 **S. J. Rafferty Reel** John Baltzell (Champion Fiddler)

THE EDISON RECORDINGS OF FRANKIE MARVIN



GROUPOGRAPHY

No record of the month

OTHER CONTENTS

- THE "KING" CATALOG (continued)
- KRESSLEY'S CATALOG OF WORLD TRANSCRIPTIONS" (continued)
- KELLY'S "WHERE ARE THEY?"

---

plus special "Filling In Disco" segment from Walter C. Allen re: Cleo Gibson; J. Neal Montgomery; Lois Deppe Gennett sessions; Joe Harris; Henry Thies Orch.; Eddie Heywood Jazz Six; Original Jazz Hounds; Erskine Tate on Paramount!!; Billy Page & Broadway Syncopators; Dixieland Jug Blowers and Clifford Hayes; Leecan and Cooksey in NYC.

---

plus! plus! data on Frank Trombar on Electro-Vox!; Lawrence Welk on Australian labels; Frankie Farrell 'Lincoln' addition; Billy Hays on top tune; Earliest Folkers?? - Silas Leachman, the "first"!!; Free Form Radio, trad jazz and Bill Stamm; Eddie Peabody still performing.

---

and Sheldon Harris famous topical protest (smiles) 'Rim Chip' cartoon.

REGARDING BLUES RESEARCH:

This publication is a subsidiary of RECORD RESEARCH, edited by ANTHONY ROTANTE and PAUL SHEATSLEY, and is a vehicle for exploring the vast field of contemporary Blues recordings. It has been lauded as the singularly most important document of research of the post-war (1946) Blues. It is published irregularly, averaging 3/4 issues per year. THERE IS NO SUBSCRIPTION SYSTEM TO BLUES RESEARCH. EACH ISSUE COSTS THIRTY CENTS (U.S.A.), THIRTY FIVE CENTS (FOREIGN). Also available from DEREK COLLER, 6, THE CREST, SAWBRIDGEWORTH, HERTS, ENGLAND 2/6d each.

Future issues of BLUES RESEARCH are announced in the parent publication, RECORD RESEARCH.

THE FOLLOWING BACK ISSUES ARE NOW AVAILABLE:

BLUES RESEARCH

Issue 7: The MODERN Label

Issue 8: More MODERN: RPM, METEOR, BLUES, & RHYTHM, FLAIR, CROWN (78rpm), CROWN (LP), KENT.

Issue 9: out-of-supply

Issue 10: ABCO; COBRA, ARTISTIC, PARROT, BLUE LAKE, UNITED STATES, CHANCE, SABRE, BLUES & REVIEWS (Barry Hansen)

Issue 11: ACE, SUN, GOLDBAND, BULLET

Issue 12: Coral 65000, Groove, OK 6800

ISSUE 13: CHECKER, MIRACLE, SUNRISE

ISSUE 14: COLUMBIA 30000, MERCURY 80

ISSUE 15: JUST PUBLISHED - MANOR-ARC REGIS and I.O.B.

ISSUE 16: (IN PREPARATION) SITTIN IN, etc.

**MORE FROM RECORD RESEARCH
ALL AVAILABLE NOW - LIMITED SUPPLY
PRICE INCLUDES POSTAGE

METRONOME YEARBOOKS

Rare out-of-print publications. Yearly documentaries of the Jazz scene with loads of magnificent photos, historic surveys and articles by the tops in writers. Also a discography of the year. Literally a book. 1953 - 1954 - 1955 - ($1.00 EACH)

RECORD DATING CHART

covering labels issued prior to 1930. A must for the discerning Record Collector, a horizon of information, Rare and out-of-print. ($1.00)

THE "PERFECT" MAGAZINE (our Issue RR 51/52)
EDITED BY CARL KENDZIORA JR.
Introduction by Perry Armagnac

Greatest compendium of popular music on phonograph records of the 20's ever published, complete with composer credits and many other interesting features. A MUST for the musicologist, discographer, copyrighter, record collector and most anybody interested popular music research. JUST ONE DOLLAR ($1.00) from Record Research, 65 Grand Avenue, Brooklyn, New York.

BASIC JAZZ ON LONG PLAY

by John Lucas

Fine historic Research treatise chapters. Biographies of JellyRoll Morton, Leadbelly, Bessie Smith, Sidney Bechet, Louis Armstrong, King Oliver, New Orleans Rhythm Kings, Bob Crosby, Muggsy Spanier Kid Ory - A must for the Record Collector and Historian - published March 1954, 103 pages. (PRICE... $2.25)

WHERE ARE THEY? by Frank Kelly

DOROTHY LAMOUR, the sarong girl in many Bob Hope - Bing Crosby films, is still married to rich Bill Howard of Baltimore Maryland. She occasionally makes a record, does TV guest shots and in a past summer she was road show bound with "Hello Dolly". Her engagement in "Dolly" at Lambertville N.J.'s summer tent house extended her engagement for two weeks at the customers' demand..... MARLENE DIETRICH, another former movie Queen, appeared in her own show at the Mark Hellinger theatre in NYC. Marlene was billed as "She's The Queen Of The World"..... RICHARD NEY, ex-movie star, and former mate of movie Queen Greer Garson, has been a Wall Street broker and reportedly published an expose book on Wall Street minipulations..... Ex-Senator GLENN TAYLOR, who was a guitar playing cowboy, now makes and sells toupees. When Taylor first arrived in Washington D.C., cameramen photographed him playing guitar on the Capitol steps. Every paper, even the staid NY Times front-paged that picture. But what bugged Taylor is that when he introduced a resolution for a World republic - only one paper printed it - and on page 16..... This past summer, BOBBY SHERWOOD, a favorite of the Big Band Era, had a new band at N.Y.'s "Riverboat" emporium - with Phyllis Dorne as his canary..... If you are currently wondering what has happened to some of the BENNY GOODMAN alumni, here are what a few are doing. JESS STACY, piano, is employed by Max Factor, the Hollywood cosmetic mfr., and hasn't touched the piano in the past six years. HYMIE SCHERTZER, sax, is one of NC's staffers in NYC and he can be seen on Johnny Carson's, "Tonight Show". ARTHUR ROLLINI, tenor sax, is a NY Florist. What happened to Art's laundrymat?? CHRIS GRIFFIN, trumpet, has a music school in New Jersey. He is no longer with Ray Bloch on Ed Sullivan's TV shows. VERNON BROWN, trombone, is on the ABC staff in NYC. COOTIE WILLIAMS, trumpet, is with Duke Ellington's Orch. GEORGE KOENIG, sax, has a music school in New Jersey. GENE KRUPA, drums, still lives in Yonkers N.Y. to my knowledge he hasn't appeared in the NYC area for quite some time. His old stand, the Metropole, now features rock groups and the topless talent. HARRY GOODMAN, bass, is in the music publishing business in NYC..... FREDDY BARTHOLOMEW, ex-child movie star, lives in NYC where he is a VP with Benton & Bowles advertising agency..... Songwriter GORDON CLIFFORD was killed June 12, 1968 in a traffic accident in Las Vegas Nevada where there is no speed limit. Clifford wrote lyrics to "Paradise", "It Must Be Love", "I Surrender Dear", etc. He also wrote lyrics for the Rhythm Boys and Bing Crosby in the 20s..

FRED ASTAIRE, JR. is making his acting debut in a non-musical film called, "Midas Runs"..... CHUCK EVANS, vet trombonist, who blew back in the late 30s with Jan Savitt's band (dig his pic in 1000 Golden Horns book), and with Fred Waring's radio band, NBC Staff, etc. died of Cancer, April 19, 1968 in Long Island, N.Y..... BILL STEGMEYER, hot clarinetist and all around reedman, also succumbed to Cancer August 19, 1968 in the Meadowbrook Hospital, Long Island. Stegmeyer was indeed was versatile individual having arranged for the Jackie Gleason TV shows until Gleason moved to Florida. Bill also arranged for the Lucky Strike Hit Parade from 1950 till 1954. Before his death he was doing orchestrations for musicals at the Goodspeed Opera in East Haddam, Conn., and for recordings for the Ann Arbor Singers for Columbia records. Stegmeyer had written such compositions as "The Jazzman Blues", "Blue Manhattan" and "Symphony For Susie". What the N.Y. obit columns failed to report was that Bill had a combo at Detroit's WXYZ radio station - and that Bill used to lie in bed and analyze the works of Maurice Ravel with great deliberation interpolating Ravel into much of his musical cognizance. I knew Bill and he was a real natural talent. Also gone are drummer, George Wettling and trombonist, Cutty Cuttshall. Both went with surprise as each were performing practically up to their last moments.

BACK ISSUES AVAILABLE:-30¢ EACH: Nos. 26 27 28 29 32 34 35 36 37 38 40 41 42 44 45 46 47 50 53 54 55 56 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 PERFECT ISSUE 51/52-$1

RECORD RESEARCH

RECORD RESEARCH, 65 Grand Avenue, Brooklyn, New York 11205: published bi-monthly; U.S. SUBSCRIPTION - $3.00 for 12 issues or $1.50 for 6 issues; FOREIGN SUBSCRIPTION - $4.00 for 12 issues or $2.00 for 6 issues; GREAT BRITAIN 33/4d for 12 issues 16/8d for 6 issues to representative, Derek Coller, 6, THE CREST, SAWBRIDGEWORTH, HERTS. EDITORS - Bob Colton and Len Kunstadt; CONTRIBUTING STAFF - Walter C. Allen, Woody Backensto, John Baker, Paul Charosh, Sam Charters, Dick Du Page, Harold Flakser, Barry Hansen, Sheldon Harris, Frank Kelly, Carl Kendziora, John McAndrew, Mike Montgomery, Anthony Rotante, Paul Sheatsley, Ernest Smith, Harrison Smith, Victoria Spivey, John Steiner, James Vazoulas, Howard Waters, Ray Wile and Mike Zaccagnino. RENEWAL: If a check appears in the renewal square your subscription has expired with this issue. Please renew by remitting $3.00 ($4.00-foreign) for 12 issues or $1.50 ($2.00-foreign) for 6 issues to Record Research 33/4d for 12 issues 16/8d for 6 issues to Derek Coller; CHANGE OF ADDRESS - Please notify us. We are not responsible for non-delivery of magazine unless we have a correct mailing address. **Contents of RR are indexed in the monthly MUSIC INDEX (USA); quarterly MUSIC ARTICLE GUIDE (USA); perennial JAZZ CATALOGUE (UK).**

If checked Renewal is Due

$3.00 ($4.00-foreign) for 12 issues

$1.50 ($2.00-foreign) for 6 issues

RE ----- JIMMY RAY

by Herbert Kurtin

In 1935 at the age of 12, I first heard and soon became a young radio fan of a new singing discovery who was then featured on a morning variety-show over the local N.Y.C. station WINS. As an avid listener and admirer I was so deeply impressed with this vocalist's rich and smooth baritone voice and style that I attended a studio broadcast of the program called "Jack Douglas' Relatives" to see as well as hear him in person. Now, 33 years later in August 1968, I sat in the small, neat waiting room of a podiatrist's office to meet once again the singer I had idolized in my youth ... today known as Dr. James Genovese.

At the moment of his appearance, still a dapper, slender figure with a thin neatly-trimmed moustache framing a warm pearly smile, my memory's image and the clear recognition of the man came into focus.

In the July 1968 issue of Record Research Frank Kelly's column "Where Are They" carried my request for information as to the whereabouts of Jimmy Ray, the Bluebird recording artist of the 1930's. Although my primary aim in locating him was motivated by the above bit of personal nostalgic history there was another more objective reason concerning my interest in him. For I had not only wondered about what had happened to him but whether others remembered and shared my enthusiasm for my boyhood singing idol. In any case the following brief sketch of his vocal career may be of interest to readers.

The late Russ Columbo, who died in an accidental shooting in 1934, has always been considered Bing Crosby's greatest rival among the nation's male popular vocalists of the early 1930's. A year after Columbo's tragic death a young Connecticut crooner named Jimmy Ray (nee Genovese) was being heralded as his successor. Like Columbo Jimmy started out at an early age as a violinist (at 13 he played with the Stamford Symphony Orchestra) but switched to the tenor sax and the popular field in his late teens. While playing for Wharton Ford, Ed Buchanan and other local dance bands in Connecticut and at exclusive Westchester County society clubs Jimmy's vocal talents were first discovered; and in 1934 he began as a full-time vocalist over radio station WICC in Bridgeport. A few months later, in the fall of 1934, he became a featured singer on WINS in New York, where he was soon heard and engaged by the late Victor Young, then musical director and conductor of Decca Records for some recording work. The following year, in Sept. 1935, on the basis of a special memorial broadcast in tribute to Columbo over WINS, Jimmy was signed to an RCA Victor recording contract because of "the marked similarity of the singer's voice to that of the late entertainer" as reviewed by Variety.

In my opinion, however, Jimmy Ray was not merely one of the many Columbo imitators during that period. For although his vocal style was undoubtedly influenced by the Columbo-Crosby school he had a special quality of voice and distinctive sound and phrasing of his own. Indeed, I believe he had enormous potential as a romantic ballad singer; and except for poor professional management Jimmy Ray should have reached vocal stardom.

During the next few years (1936-1939) Jimmy's singing career was highlighted by engagements with Xavier Cugat's Orchestra at the Empire Room of the Waldorf-Astoria Hotel; with Harry Salter's Orch. at the once-famous N.Y.C. Cocoanut Grove of the former Park Central Hotel; many radio commercial musical shows over WEAF, WMCA & WINS; and a series of recordings with the Old-Timers' Orch. for Bluebird Records. By 1940 however, Jimmy had decided to make a complete break away from the world of popular singing and turned to another more secure profession.

Through the years Jimmy Ray's mellow voice haunted my memory and my long quest to find him finally ended with a visit to his former home town of Stamford, Conn. From his relatives still living there I learned that Jimmy now resides in East Williston, L.I. and has a highly successful practice as a podiatrist. Ironically enough for the past 28 years his office has been located in Brooklyn, just a short subway ride from my home.

COMING! **********

AN HISTORIC RECORD RESEARCH DOUBLE ISSUE ON RED NICHOLS by WOODY BACKENSTO

RARE PHOTOS, DISCOGRAPHY, STORIES.....

EDISONIA

Ray Wile

THE EDISON RECORDINGS OF FRANKIE MARVIN

Compiled by Ray Wile

("non-jazz") ("Country & Western")

Note: Several of the Sessions were recorded and released as Frank Wallace.

Saturday, May 12, 1928 (First Edison Booking)

Vert. 18492 Get out and get under the moon A, B, C-52317, Cyl. 5551 Rel. 6/13/28

18493 Oh! You have no idea A, B, C - 52317 Rel. 6/13/28

Frank Wallace & his Uke Wed., June 13, 1928.

Vert. 18576 My pet A, B, C 52345 Rel. 7/11/28

18577 Gotta big date with a little girl A, B, C 52345 (7/11/28)

Frank Wallace and his Guitar Friday, June 29, 1928.

Vert. 18598 Blue yodel #1 A, B, C 52356 Rel. 7/23/28; Dubbed on cyl. 5571 (Rel. as Wallace); Lateral N310 A ok, B Rej. Rel. on 11006 as Marvin!

Vert. 18599 Away out on the mountain A, B, C 52356 Rel. 7/23/28; Dubbed onto cyl 5587 (as Wallace); Lat. N311 A, B (B selected) Rel. on 11006 as Marvin!

Frank Wallace and his Guitar Monday, August 20, 1922

Vert. 18663 Drowsy moonlight A, B, C 52387 (Rel. 9/14/28) Lateral N371 A, B, C Rej.

Vert. 18664 Swanee blue jay A, B, C 52387 (Rel. 9/14/28) Lat. N372 A Rej., B Sched. for 11023 (coupled with N439); Vertical dubbed onto cyl. 5603 (Wallace)

Frank Wallace and his Guitar Tuesday Sept. 18, 1928.

Vert. 18733 Oklahoma blues A, B, C Rej.; Lat. N438 A & B Rej.

Vert. 18734 Watermellon smilin' on the vine A, B, C 52451 (Rel. 11/30/28 as Marvin); Dubbed onto cyl. 5620 as Wallace) Lat. N439 A, B Sched. for 11023 (w372 as Wallace)

Frank Wallace and his Guitar Tuesday, October 16, 1928

Vert. 18812 In the jailhouse now A, B, C 52436 (Rel. 11/7/28 as Marvin); Dubbed onto cyl. 5628 (as Marvin); Lat. N509 A, B ok. Rel. on 20002; 7/1/29 as Marvin)

Vert. 18813 Barber's blues A, B, C 52451 (Rel. 11/30/28 as Marvin) Lateral N510 A & B Rej.

Vert. 18814 Ben Dewberry's final run A, B, C 52436 (Rel. 11/7/28 as Marvin); Dubbed onto cyl. 5627 (as Marvin) Lateral N511 A ok, B Rel. as 20002 on 7/1/29 as Marvin.

Remainder recorded under the name of Marvin.

Friday November 23, 1928

Vert. 18895 - The song of sorrow A, B, C 52460 (Rel. 12/27/28) Lateral N590 A & B Rej.

Vert. 18896 - Walking down the railroad track A, B, C 52460 (Rel. 12/27/28); Dubbed onto cyl. 5645; Lat. N591 A & B Rej.

Tuesday, Dec. 11, 1928

Vert. 18934 - My dreaming of you A, B, C 52490 (Rel. 2/5/29) Lat. N625 A & B Rej.

Vert. 18935 - Poor man's blues A, B, C 52490 (Rel. 2/5/29) Lat. N626 A & B Rej.

Tuesday, Feb. 5, 1929

Vert. 19027 - Riding on the elevated railroad A, B, C 52523 (Rel. 3/11/29); Lat. N718 A, B, C Rej. Dubbed onto cyl. 5692

Wednesday Feb. 6, 1929

Vert. 19034 - My mammy's yodel song A, B, C 52523 (Rel. 3/11/29) Lat. N725 A, B, C Rej.

(CONTINUED ON NEXT PAGE)

GROUPOGRAPHY Part I

This is the first of a series of articles and discographies devoted exclusively to rhythm and blues and rock 'n roll vocal groups. I will list the groups alphabetically and include all known information about each group. A "vocal group" is, as far as this column is concerned, three or more Negro men or women, or both, or a majority of Negroes in a black and white mixed group, or a Negro lead singer with white singers; also some Puerto Rican and Mexican groups will be listed if they sound Negro. If you have any information to supplement this undertaking please write: Dick Horlick, 41-34 Frame Place, Apt 3-F, Flushing, New York 11355.

ACCENTS
Accent 1025
Don't Go -
Cool-A-Roo -

Accent 1031
Forever Yours -
Yes, Yes -

Blue Mill 111
Baby Blue -
Don't Expect A Miracle -

Brunswick 55100
Dreamin' And Schemin' - L 11, 062
Wiggle, Wiggle - L 11, 061

Brunswick 55123
I Give My Heart To You - L 11, 063 (Robert Draper, Jr. Soloist)
Ching A Ling - L 11, 065 (Lee Godeau, Jr. Soloist)

Coral 62151
Anything You Want Me To Be - L 11, 713
Autumn Leaves (Les Feuilles Mortes) - L 11, 710

Sultan 5500
Rags to Riches -
What Can I Do -

ADELPHIS
Rim 2020
Kathleen - 5283
Darlin' It's You - 5282

Rim 2022
(The Sun Will) Shine Again - 5287
Kiss-A-Kiss - 5286

ADMIRALS
King 4772 - 1955
Oh Yes - 8513
Left With A Broken Heart - 8514

King 4782 - 1955
Close Your Eyes - 8539
Give Me Your Love - 8540

ADMIRALS, CATHY RYAN AND THF (Lucky Millinder Orch)
King 4792 - 1955
It's A Sad Sad Feeling - 8548
//LUCKY MILLINDER ORCH - Ow - 8549

ADMIRATIONS, NORVEN BASKERVILLE AND THE
X-TRA 100
Gonna Find My Pretty Baby - BS
Lil' Lil' Lulu - OB

AH-MOORS
Rainbow 10060
Honey, Honey, Honey -
Answer To Write Me A Letter -

ALADDINS
Aladdin 3275 - 1955
Cry Cry Baby - RR-2341
Remember - CAP-2467

Aladdin 3298 - 1955
I Had A Dream Last Nite - CAP 2466
Get Off My Feet - CAP 2468

Aladdin 3314 - 1956
All Of My Life - MR-2650
So Long, Farewell, Bye Bye - MR-2651

ALLEN TRIO
Original 1005 - c. 1954 - 1955
That's What I Like -
//FIVE DIPS - Teach Me Tonight -

ALPACAS, WILLIE WALKER AND THE
Freedom 44006
Three Hundred And Sixty-Five - 109
Money Mad Man - 108

ALVANS
May 102
What Can It Be -
Love Is A Game -

AMBASSADORS
Timely 1001 - 1954
Darling, I'm Sorry (I Made You Cry) - 502
Willa-Bea - 503

AMBERS Feat. Ralph Mathis
Ebb 142 - 1958
Never Let You Go - 20765
I'll Make A Bet - 20764

LEE ANDREWS (WITH VOCAL GROUP)
Casino 110
Baby Come Back - G-543 (identical to Rainbow 252 as by Lee Andrews and the Hearts)
I Wonder - G-542

ANGELETTES (GIRLS)
Josie 813-1957
Mine And Mine Alone - 158
You Only You - 157

ANGELS (Jimmy Wright Orch)
Gee 1024 - 1956
Glory Of Love - RR-3144
It's You I Love Best - RR-3145

ANGELS, SONNY GORDON AND THE
Grand 115 - 1954
Wedding Bells Are Ringing In My Ears - 4131
Times Have Changed - 4132

ANGELS
Grand 121 - 1955
Lovely Way To Spend The Evening - 4154
Your Still My Baby - 4155

ANNUALS
Marconn CR1
Once In A Lifetime - SR-91
Hungry, I'm Hungry - SR-90

ANSWERS (Lefty Bates Orch)
United 212
Have No Fear - 1624
Keeps Me Worried All The Time - 1625

(To Be Continued)

RECORDS WANTED

INTERESTED IN BUYING OUTRIGHT
WRITE WIRE OR PHONE
RECORD RESEARCH
65 GRAND AVENUE
BROOKLYN NEW YORK 11205

Marvin Edisons Comp. by Ray Wile

Thursday, April 4, 1929
- Vert. 19143 - Oklahoma blues #1 A Rej. B ok 52576 (Rel. 5/9/29) Lat. N836 A ok, B & C Rej.
- Vert. 19144 - The two gun cowboy Aok, B rej. 52576 (Rel. 5/9/29) Dubbed onto cyl. 5705; Lat. N837 A & C Rej.; Bok.

Monday, June 3, 1929
- Vert. 19232 - A high silk hat and a walking cane A Rej., B ok 52607 (Rel. 6/20/29); Lat. N936, A, B, C ok. Dubbed onto cyl. 5723. (But not issued)
- Vert. 19233 - It's funny when you feel that way A Rej. - off pitch; B ok 52607 (Rel. 6/20/29); Lat. N937 Aok, B scrapped; C ok.

Wednesday, July 3, 1929
- Vert. 19274 - Blue yodel #4 A Rej., B ok 52650 (Rel. 10/15/29); Lat. N998 A, B, C Rej.
- Vert. 19275 - She's old and bent but she just keeps hoofin along A Rej. B ok 52650 (Rel. 10/15/29); Lat. N999 A, C Rej. B

Monday, July 22, 1929 (Remake)
- Lat. N998 - Blue yodel #4 F Rej. weak; G Rej. - too weak; H rej. - weak

Tuesday, July 30, 1929. "Bad voice-date cancelled."

Thursday, September 26, 1929 (and his Oklahoma Hounds)
- Lat. N1158 - She's old and bent but she just keeps hoofin along A, B, C 20011 Rel. 10/29/29.
- Lat. N1159 - Oklahoma, land of the sunny West A, B, C ok, 20011 Rel. 10/29/29.

A summary sheet with no date indicated a contract expiration of Sept. 1, 1929. Marvin was to have made 20 selections but was listed for 12.

FILLING IN DISCOGRAPHICALLY CORRESPONDENCE

SPECIAL SEGMENT FROM WALTER C. ALLEN

1. CLEO GIBSON - see issues 86, 87, 88

I am convinced that there was a real 'Cleo Gibson'. Note the following reference in BILLBOARD, Oct 27, 1923 : "Gibson and Gibson, the lady being Cleo Sephus" appearing at the Frolic Theater, Birmingham., Oct. 8th. Refers also to her singing a blues number.

I would interpret the part quoted directly (in quotation marks) as meaning that there was a vaudeville team, Negro, (this being from the page devoted to Negro events) of a man named ---- Gibson, and Cleo Sephus Gibson, possibly his wife, perhaps maiden name Cleo Sephus, who did sing at least some blues.

Interested persons should also read article on trumpeter Henry Mason in JAZZ JOURNAL, Feb. 1968 p. 13. Mason is quoted as having recalled recording in Atlanta with an obscure blues singer, and the authors seem to have no doubt that this is the record.

2. J. NEAL MONTGOMERY & ORCH. - see issue # 88

1927 personnel of 'Neal Montgomery's Collegiate Ramblers' was given in the Chicago DEFENDER, April 9, 1927, p. 6. I seem to recall that Montgomery went, like Fletcher Henderson, to Atlanta University, but was at least a couple of years later than Henderson. Perhaps the 'college' implicit in name was Atlanta University. Personnel : Harold Whittington, Peter Clark, Harold Finlay, Harper Douglas, Eddie Grant, George Robinson, Joseph Watts, Clarence Beck, Wayman Carver, Nelson Jackson (6 men). Instruments were not named. Only familiar name is Wayman Carver, who played saxes and flute with Chick Webb band, and who died not so long ago. Peter Clark MIGHT be Pete Clark, sax, who played with several big bands.

The DEFENDER of March 30, 1929, p. 6, had a brief note that J. Neal Montgomery had a ten-piece orch. in Atlanta. The April 13, 1929 issue, p. 6, 9. reported that J. Neal Montgomery's orch had recorded two sides for OKeh, both composed by Henry Mason, trombone (sic) with the band. (Actually, Mason played trumpet).

BILLBOARD of Aug. 17, 1929, p. 26 reported that Montgomery's orch from Atlanta was playing at Playland, at Rockaway Beach, N. Y. and at Atlantic City, N. J., for the 1929 summer season.

3. LOIS DEPPE's Gennett sessions - see issue no. 81.

Althoug the personnel given by Mr Demeusy is from a photo and undoubtedly from the same general period., it does not necessarily apply to the record session itself. The Pittsburgh COURIER of Oct. 6, 1923, p. 11 reports that Deppe's Serenaders are back in Pittsburgh from a western tour, during which they recorded for Gennett. The Oct. 20 issue, p. 9, had a long article by Lois Deppe about the trip, and the recording session, and giving the personnel of the band on the recording session itself. This differs in a few details from the one given by Demeusy. (This article must be the first detailed description of a jazz band recording session, complete with personnel, ever printed.)

cornet - Leon Smothers
trombone - Frank Brassfield
saxes - Vance Dixon (plus clarinet), Harry Jackson, --- Stoner
violin - Emmett Jordan
piano - Earl Hines
banjo - ---- Dison
drums - Harry Williams
vocal - Lois Deppe (a Man)

The titles recorded were specifically mentioned : THEY ARE FALLING / IN THE EVENING BY THE MOONLIGHT and CONGAINE.

4. JOE HARRIS - see issue no. 89

I have a note that Joe Harris died in late 1952 after an auto accident.

5. HENRY THIES ORCHESTRA - see issue no. 90

An item in BILLBOARD, July 7, 1928 p. 26 details some recent activities of the Henry Thies orchestra in Cincinnati. They had recently recorded the following titles for Victor : THAT'S MY MAMMY, WHEN YOU'RE SMILING, ROSETTE, and WHEN LIGHTS ARE LOW. (Note : three of these correspond closely to those listed for Victor 21462 and 21507; and ROSETTE may be the missing matrix 45409.) The personnel of the band was given as :

trumpets - Howard Crockett, Alvin Miller
trombone - William Herring
saxes - Harold James, Lloyd Schaeffer, Russell Pierce
violins - Henry Burgess, Henry Thies
piano - Jack Saatkamp
banjo/ vocal - Don Dewey
tuba - Paul Neff
drums - Fred Lower

Most of these names appear in Frank Kelly's article, which is a tribute to his research. Some first names are given differently, however.

Now for some new material which might interest everyone.

9. EDDIE HEYWOOD AND HIS JAZZ SIX - (October, 1926)

This obscure OKeh record, no. 8402, titles : Let's Start Over Again and Trombone Moanin' Blues) is listed in Rust on page 296. During 1926 and in 1927, pianist Eddie Heywood of Atlanta, father of the present-day Eddie Heywood (Jr) who recorded for Commodore, was the leader of the jazz band touring with the Jimmie Cooper Revue. Singers Butterbeans and Susie were also with the Revue, and Heywood and some of his men recorded some titles with them for OKeh too. The Chicago DEFENDER of Oct. 30, 1926 p. 6 reported that the Heywood band was recording for OKeh. The personnel was :

trumpet - Robert Cheek
trombone - Jonas Walker
sax/clarinet - Edward Alexander
piano/leader - Eddie Heywood
banjo - Henry Waite
traps - Theo Johnson

Except for the bass sax mentioned by Rust (who might after all be Alexander, doubling) the instrumentation checks with what Rust gives.

This identical personnel was also given in the Pittsburgh COURIER of Feb. 12, 1927, the band still being on tour with Jimmie Cooper's Revue. By December, 1927, still on tour with Cooper, the band's personnel was now :

cornet - James White
trombone - Levi Milligan
sax - Edward Alexander
piano - Eddie Heywood (Sr)
banjo - Clarence Phillips
drums - Herbert Cowens (= prob Herb Cowans)
(from Pittsburgh COURIER Dec. 17, 1927).

The MAY correspond to the personnel for the two unissued OKeh sessions of September 1927, listed by Rust.

7. ORIGINAL JAZZ HOUNDS (Rust, p. 482)

For the first Columbia coupling, 14086-D, under this band name, Rust names Bubber Miley as cornetist, but does not divulge his source. Now, from the Chicago DEFENDER of Sept. 5, 1925, p. 10, we learn that the cornetist was Thornton G. Brown, formerly of Lois Deppe's Serenaders, and now director of the Original Jazz Hounds, under management of Perry Bradford, and that their first record, No. 14086-D, was already recorded.

8. ERSKINE TATE on Paramount !!!!

The Pittsburgh COURIER of Sept. 29, 1923, p. 11, has a news item about the New York Recording Laboratories, temporarily shifting its recording offices from New York to Chicago 'this week', and recording many stars in Chicago : Ida Cox and Monette Moore, both acc. Lovie Austin; Edmonia Henderson; and new rbleases by Ollie Powers Orchestra and by Tate's Vendome Orchestra.

No Paramount releases under Tate's name have ever been found; possibly some of those blank masters in the early 1500's may be unissued Erskine Tate jazz recordings !

9. BILLY PAGE & BROADWAY SYNCOPATORS

The Pittsburgh COURIER of May 24, 1924 p. 9 reported that this band was to record for Okeh on the next Friday, the titles being CHICAGO GOUGE and BURNING KISSES. This was a Negro band, which came to NY from Pittsburgh the year before and was then playing at the Capitol Palace Club and in theaters. I don't think any issues of this item are known.

10. DIXIELAND JUG BLOWERS and CLIFFORD HAYES

The Chicago DEFENDER of July 2, 1927. p. 6, reported that banjoist Abe White was coming to Chicago to make nine record titles, including SOUTHERN STOMP, with Clifford Hayes' orchestra. This would seem to correspond to the June 6-7, 1927, sessions involving the Dixieland Jug Blowers (Rust, p. 175) and the Clifford Hayes orchestra (p. 281). SOUTHERN SHOUT, not STOMP, was one of the tunes recorded.

11. LEECAN AND COOKSEY

There was a feature story about the killing of one member of the JAZZING THREE which toured the pool rooms, cafes and restaurants of Harlem to pick up money by playing for the patrons. The trio was broken up when an unknown assailant's bullet killed Luny Van Story, age 35, of 221 West 140th Street. Robert Leecan, 28, of 140 West 133 St, was injured. Robert "Rabbit Foot" Cooksey, 32, of 155 West 123 St, was not hurt. The trio played harmonica banjo and guitar. (New York AMSTERDAM NEWS, March 3, 1926, p. 2)

RIM CHIPS Harris



"Please sit on the other side. Bix once threw up here and I hold the memory sacred."

FRANK TROMBAR (see RR 90, 92)

Info. from Fred Smith, N.Riverside, Ill.

I was interested in the short article by Frank Kelly in RR#89 on the 1938 Frank Trumbauer band, and the follow-up in RR #90 by Ken Crawford (who said he had a number of "Traumbauer" Standard transcriptions) and by RR Editor Len Kunstadt or Bob Colton (who has some "Trombar" Keystone transcriptions). I have a 78rpm (10") of "The Night You Said Goodbye," as by FRANK TROMBAR & ORCHESTRA, Vocal By DEANE JANIS, dated 4/25/38 on the Electro-Vox label. (E.V. M200)(Electro-Vox Recording Studios, Los Angeles). This is a one-sided recording. Maybe this was connected with the Standard transcriptions?

LAWRENCE WELK, FRANKIE SANDERS, FRANKIE FARRELL

Data from Mike Sutcliffe, NSW, Australia

Issue 74.(Filling in Discographically)

those Broadway issues of Lawrence Welk & Frankie Sanders were issued here in Australia as well as other issues of Welk. Here is the run down.

L.947-2 My Canary Has Circles Under His Eyes. (Welk)
issued on Lyric 3370 as Paul's Novelty Orch
Summit Z 115 as Gus Winson's Orchestra

L.950 Smile Darn Ya Smile on Lyric 3370 as Paul's Nov Orch

L.953-2 I Surrender Dear on Angelus 3353 as Frankie Sanders

L.1142-2 I'm Just A Dancing Sweetheart on Lyric 3439
L.1146-2 I'm Thru With Love Lyric 3375
(Both last two as by Lawrence Welk Orch)

Note: Quite a few of these Paramount (L. masters) turn up here in Australia,(at last count 23 known)

Have just read through to same department in Issue 78 and this verifies part of this.

Issue 91:

I can add some more to the Recorded works of the Frank Farrell band, mainly on the lincoln label.

2484C also on Lincoln 2642
2486A "Sweet Music" on Lincoln 2643
2544A "Zulu Wail" on Lincoln 2658

The reason for having this Lincoln info is that they were sold here in huge quantities in the late 1920's, mainly in the range from 2000 to 2661 (the highest found here).

BILLY HAYS (see

Info. from Jack Montez, Atlantic City, N.J.

RE: TOP TUNE 467/468 - Dixieland Cakewalk/Tin Roof Blues
Billy Hays Dixielanders.

While playing N.J. State Fair, I ran into Mark Pascoe, Trombone on this session, and he gave me the following:

Walter Gates - Piano
Frank De Primo (deceased) - Banjo
Ed Mathews (also deceased) - clarinet
Mark Pascoe - Trombone
Billy Hays - Drums & leader
Toni Winston - vocalist (He cannot remember the trumpet)

TOP TUNE was a short-lived, Ocean City, N.J. based outfit, but the recordings were made in Philadelphia, and Mark would not even hazard a guess at the date.

"JAZZ DISCOGRAPHIES UNLIMITED"

EDITOR
ERNIE EDWARDS, JR.

THE MAIN REASON FOR WRITING AT THIS TIME IS TO LET YOU KNOW THAT ONE OF OUR BIG PROJECTS FOR THE NEXT YEAR IS THE COMPLETE ISHAM JONES DISCOGRAPHY. IF YOU COULD TELL YOUR READERS ABOUT THIS PROJECT, IT WOULD SINCERELEY BE APPRECIATED. AT THIS TIME WE HAVE A CIRCULATION DRAFT MAKING THE ROUNDS. THIS FIRST DRAFT IS FAR FROM COMPLETE, AND MUCH INFORMATION IS NEEDED. ANY OF YOUR READER'S WHO WISH TO SEE THIS DRAFT CAN WRITE TO ME AND I WILL PUT THEIR NAMES ON OUR CIRCULATION LIST. Assoc. Editor Bill Korst HAS THE DRAFT NOW, BUT ALL WHO WANT TO CHECK IT OVER ARE WELCOME TO DO SO. I WOULD LIKE ALL DETAILS THAT YOUR READERS(AND OTHERS) HAVE ON THE BAND; MASTER NUMBERS, VOCAL CREDITS, COMPOSER CREDITS FROM ORIGINAL LABELS, FEATURED SOLOISTS, ETC. EVERYONE WHO CONTRIBUTES A REASONABLE AMOUNT OF INFO WILL RECEIVE A FREE COPY OF THE COMPLETED BOOK ALONG WITH THE PROPER CREDIT FOR CONTRIBUTING. I/WE THINK IT IS TIME FOR A DECENT DISCOGRAPHY ON THIS GREAT BAND. I ALSO NEED PERSONNEL FOR MANY SESSIONS. BRAD McCUEN AT RCA-VICTOR HAS SENT ME ALL THE MASTERS, DATES AND ALTERNATES, SO ALL THAT I NEED FOR THE RCA STUFF ARE PERSONNEL LISTINGS. LATEST: FRANK DRIGGS HAS JOINED THE TEAM..

EARLIEST FOLKERS?? ON DISC (see RR 92)

Letter from Walter Mitchell, Oriskany, New York

Your article on genuine folk material versus pseudo-folk was most interestin (RR #92). As to the question of whether Cal Stewart's material and accent would be considered genuine or not, may I make two observations which may support the latter contention? The first is that Stewart was not a native of New England. He was born in Virginia in 1856 on a farm which, he later lamented, was "so poor, we had to fertilize it to make brick!" (Source: Jim Walsh.) Walsh also relates an occasion in which Stewart went to a recording studio and handed a written copy of a story he intended to record, to one of the employees of the studio. Stewart asked for the man's opinion of the story. Told that it wasn't much, Stewart agreed. But he said it would be improved once he injected his personality into. The employee agreed afterward that it was. My other observation is that Stewart was a very good dialectition. In "Uncle Josh Takes the Census," he spoke both Swedish and Irish dialects, and in "Last Day of School at Punkin Centre," his impression of the German commencement speaker was truly remarkable. The genuine rustic would not be expected to take on many dialects and handle them as well as Stewart did.

As far as his earliest work is concerned, I have a Berliner Gramophone record, "A Talk by Happy Cal Stewart, the Yankee Comedian," with a recording date of July 9, 1897, stamped on it.

May I add another to the list of early folk artists? Silas Leachman, who made several Victors back around 1902 and '03, sounds unsophisticated and, thus, by your definition, genuine. My only example of his work is the single-face black-label Victor #1129, "Quit That Tickling Me." This is a laughing song with piano accompaniment, a little on the order of Cal Stewart "Tioklish Reuben" in theme. But the tune and words of "Quit" are extremely simple compared to Stewart's song, which leads me to believe they are not by a professional song writer. I would refer anyone interested in further information to Jim Walsh's articles about Leachman in HOBBIES magazine for July and August, 1955. I'd say he was the first genuine folk artist.

TRAD JAZZ AND BLUES ON WFMU 91.1 FM

Report from Bill Stamm

91.1 FM FREE FORM RADIO 91.1 FM

WFMU

Truth ...
Music ...
News ...

EAST ORANGE, NEW JERSEY
07018

Telephone
AREA CODE 201
675-5343

A LISTENER SPONSORED STATION

Dear Len:

Thanks for the Sept. issue of "RR" to start off my current subscription plus the kind note from you.

Regarding the jazz radio show, you asked for a few paragraphs of backround info, so here it is (in a nutshell): The show started during the first week of June on WFMU at a slightly earlier timespot on Sundays but now is heard Sundays at 7 pm to 8pm. I contend (unless otherwise corrected) that it is the only regular scheduled vintage-type jazz radio program in the metropolitan area, either on AM or FM. I realize Ed Beach on WRVR broadcasts the traditional style two or three times a month but it is outweighted by 17 or 18 modern jazz programs during the same month. Ditto for Father O'Conner.

So far, I've presented one whole hour of Armstrong Hot Five and Seven recordings, two whole programs of New Orleans style, incl. the whole 16 AM side of Bunk explaining the early days, et al., and another program devoted entirely to Lu Watters and the west coast sound. Next Sunday will feature vocal blues (pt 1) featuring Bessie Smith.

WFMU is generally a avant garde rock/folk/blues complete music station with no commercials (or other high powered hangups). I also contribute to the overall image by dj/programming a 4pm to 8pm portion on Saturdays. By the way, on this segment, I like to do at least a half hour worth of the nitty gritty folk blues with people such as Son House, Skip James, Brownie & Sonny, Miss. John Hurt, etc.

Hope that sort of sums up the effort, Len, and as mentioned I know many or your subscribers in this area may be interested in my jazz program and possibly the station in general.

EDDIE PEABODY

Comments from Lowell Schreyer, Mankato Minn.

Congratulations on a fine service to old record buffs. My specialty is banjo. Have you done anything in the past on the 78 rpm activities of oldtime banjoist Eddie Peabody? He tells me he was on labels such as Edison, Gennett, Regal, Banner, Oriole, Domino and Cameo but kept no listing of titles and labels and as a result details are hazy. I'd like to compile a complete list of his recordings prior to his more recent Dot LP work and wonder if you already have information that would be of help in this. I'd hate to duplicate anything that's already been done.

At age 67, Peabody is still a performing banjoist and I get to see him occasionally in banjo sessions when he's playing in Minnesota. I did a three-part biography on him in B.M.G.(Banjo, Mandolin and Guitar) magazine of London in 1965 but was weak on th disc data. I'm trying to catch up on that now and would appreciate any start you can give me.

KING

THE "KING" CATALOG

A Listing in the Growth of Recorded Popular Music Americana
a continuation) FROM 5491)
by Anthony Rotante and Kurt Mohr

continued from issue 92

5491 HANK BALLARD
What Is This I See (10673)
The Continental Walk (10686)

5492 ZEB TURNER (10701)
It Just Tears Me All To Pieces
I Hung My Head And Cried (10702)

5493 PETE AND ERNIE
He Stole My Girl (10725)
The Donkey Trot (10728)

5494 THE STANLEY BROTHERS
Little Bessie (10613)
Village Church Yard (10621)

5495 JOHN BARRY ORCHESTRA
Black Stockings (10687)
Get Lost Jack Frost (10688)

5496 FIVE KEYS
Stop Your Crying (4563)
Do Something For Me (4582)

5497 OTIS WILLIAMS
Just Forget About Me (4908)
You Know How Much I Care (4999)

5498 GENE AND RUTH
If And When It Happens (4940)
Harchy Carchy (4948)

5499 WADE MAINER
On The Banks Of The Ohio (10711)
My Home Is Down In Dixie (10712)

5500 CLIFF (HONKY TONK) SCOTT
Cutie (4987)
Hang Out (4989)

5501 ETTA JONES
Don't Worry 'Bout Me (8870)
I Thought About You (8874)

5500 CLIFF (HONKY TONK) SCOTT
Cutie (4987-1)
Hang Out (4989-1)

5501 ETTA JONES
Don't Worry 'Bout Me (8870-1)
I Thought About You (8874-1)

5502 ANN JONES (C&W)
Pieces Of My Heart (10733)
Hit And Run (10734)

5503 LITTLE WILLIE JOHN
Flamingo (10580)
Spring Fever (10745)

5504 HARRY HEAD + TOMMY SCOTT BAN
Where Did You Stay Last Night
I'm Lonesome (10775-1) (10771-1)

5505 JOHNNY TULSA (C&W)
I'll Try (10751)
No One But Me (10752)

5506 BIG BEN'S BANJOS
Cuddle Up A Little Closer (10785)
Mary's A Grand Old Name (10786)

5507 THE HUBBARD SISTERS (C&W)
Dear Dad (10781)
Story Of An Aching Heart (10782)

5508 SAMMY LEEDS ORCHESTRA
Tenderly Cha Cha (4535)
Ballin' The Jack (10778)

5509 RON GOODWIN ORCHESTRA
Romanoff And Juliet (10779)
El Morocco Tea Rooms (10780)

5510 HANK BALLARD
The Switch-a-roo (10831)
The Float (10836)

5511 RUSTY YORK
Love Struck (10834)
Goodnight Cincinnatti Goodmorning Tennessee(10835)

5512 Coleman WILSON
Passing Zone Blues (10840)
Flat Footed Mama (10841)

5513 HENRY MOORE ORCHESTRA
Doin' Everything (10676)
The Big Frog (10839)

5514 WADE MAINER (C&W)
My Soldier Boy (10717)
I'm A Free Little Bird (10720)

5515 COWBOY COPAS (C&W)
It's A Lonely World (2353) (2354)
Don't Let Them Change Your Mind

5516 LITTLE WILLIE JOHN
Take My Love (10748-2)
Now You Know (10750-1)

5517 MICHAEL HOLLIDAY
Dream Boy Dream (10878) (10879)
I Wonder Who's Kissing Her Now

5518 THE STANLEY BROTHERS (C&W)
I'll Take The Blame (10598)
I'd Worship You (10600)

5519 JAMES BROWN presents his band
Cross Firing (10884)
Night Flying (10885)

5520 RENO AND SMILEY (C&W)
Love Oh Love Please Come (4691)
Double Eagle (10755)

5521 ROY BROWN
Mighty Mighty Man (D 883)
Good Man Blues (D 1518)

5522 J.E. LAINER
Mainers Jew's Harp (10875)
Get Away Old Man Get Away (10882)

5523 CHARLES BROWN
This Fool Has Learned (10892)
Butterfly (10893)

5524 JAMES BROWN
I'll Never Never Let You Go (67294)
Baby You're Right (4932)

5525 TINY OSBORNE
The Swinging Gypsies (10901)
Bunkhouse Blues (10902)

5526 LATTIE MOORE (C&W)
If The Good Lord's Willing (10842)
Sundown And Sorrow (10843)

5527 OTIS WILLIAMS &HIS CHARMS
Panic (K 10907)
Pardon Me (GR 15394)

5528 CECIL SURRATT & SMITTY SMITH
S And S Ride (K 10908)
Second Hand Hearts (K 4707)

5529 AMOS MILBURN
Movin' Time (K 10899)
The Hammer (K 10900)

5530 CHARLES BROWN (10897)
It's Christmas All Year Round
Christmas Is Heaven(K10947)

5531 BOB KAMES (K10977)
The Night Before Christmas Pt.1
" " " Pt.2(K10978)

5532

5533 THE VANDERGRIFT BROTHERS
The Corner Of My Eye (K 10888)
Tomorrow Never Comes (K 10889)

5534 THE FRONTIERS
The Nearest Thing To Heaven (K 10655
Oh Nurse (K 10658)

5535 HANK BALLARD &THE MIDNIGHTERS
Nothing But Good (K 10910)
Keep On Dancing (K 4779)

5536 JOHNNY (GUITAR) WATSON
Embraceable You (K 10919)
Posin' (K 10920)

5537 CHICK &HIS HOT RODS
Jimmy Caught The Dickens (10769)
Just Doing Rock And Roll (10770)

5538 THE TARGETS
It Doesn't Matter (K 10944)
Girls,Girls,Girls (K 10945)

5539 LITTLE WILLIE JOHN
Need Your Love So Bad (K 8592)
Drive Me Home (K 9743)

5540 GEORGIE DORN
Angel In The Sky (K 10917)
Too Late For School (K 10916)

5541 GENE WILSON &HIS GENIE'S
Nobody Knows (K 10904)
I Got It From A Bird (K 10906)

5542

5543 KENNY ROBERTS
Two Steps Forward(K10957)
Goodbye For Him (K10958)

5544 COWBOY COPAS
It's A Lonely World (K 2353)
Don't Let Them Change Your Mind (K 2354)

5545 EUGENE CHURCH
Mind Your Own Business (K 10004)
You Got The Right Idea (K 10006)

5546 ELLIOTT SHAVERS &HIS BLAZERS
Scratch That Itch (K 10961)
Way Down Home Blues (K 10962)

5547 JAMES BROWN &THE FAMOUS FLAM
Just You And Me (K 4937)
I Love You Yes I Do (K 10632)

5548 RONNIE SPEEKS &HIS KLRODS
What Is Your Technique (K 10959)
Please Wait For Me (K 10960)

5549 ETTA JONES
Mountain Greenery (K 8869)
White Cliffs Of Dover (K 8871)

5550 HANK BALLARD &THE MIDNIGHTERS
Big Red Sunset (K 10909)
Can't You See- I Need A Friend' K10916

5551 THE BOBETTES
Looking For A Lover (D 7331)
Are You Satisfied (D 7334)

5552 THE DUMONTS
But Only With You (K 10965)
Hoopla (K 10966)

5553 IKE TURNER
She Made My Blood Run Cold(K 1250)
The Big Question (K 125I)

5554 DON RENO & SMILEY
That Moon Is No Stopping Place For
Holiday Riligion(K10858) /(K10757

5555 PRENTIS SLADE
U Can Tell (K 10967)
Looking For A Friend (K 10968)

5556

5557 THE STANLEY BROTHERS
There Is A Trap (K 10912)
Past Express (K 10915)

5558 OTIS WILLIAMS &HIS CHARMS
The Secret (K 10969)
Two Hearts (K 10970)

5559 BOB KAMES
Mack The Knife (K 10938)
Misirlou (K 10941)

5560

5561 BILL DOGGETT
In The Wee Hours (K 10203)
High And Wide (K 10211)

5562 TEDDY HUMPHRIES
Thief In The Night (K 10975)
What Makes You So Tough (K 10976)

5563 BOBBY WHALEN (K 10979)
Because You've Fallen In Love
Angel Love (K 10980)

5564 EARL BOSTIC
April In Portugal (K 10134)
The Thrill Is Gone (K?B0254)

5565

5566

5567 CINDY OWENS
Separated (K 10981)
Same Old Worry (K 10982)

5568 GENE WILSON &HIS GENIES
Love,Love,Love D-R-E-A-M (K10905)
Come Here Darling (K 10905)

5569 SHEP LONG wThe Mayfair Strings
The Little Match Girl (K 10985)
THE MAYFAIR STRINGS
The Little Match Girl (K 10986)

5570 CHARLES BROWN
Without A Friend (K 10983)
If You Play With Cats (K 10984)

5571 COWBOY COPAS
Sweet Thing (K 2074)
Signed,Sealed Then Forgotten (K33067)

5572 THE TRAMPS
Tomahawk (K 10963)
Maharadja (K 10964)

5573 JAMES BROWN &THE FAMOUS FLAMES
Lost Someone (K 10627)
Cross Firing (K 10884)

5574 EDDY JACOBS
Don't Call Me (10987) (K10988)
Why Don't You Make Up Your Mind

5575 ALBERT KING
Don't Throw Your Love On Me So Strong
This Morning (10990) /(10989)

5576 JOHNNIE SPENCER &hO
Adventures In Paradise (KIE 10991)
The Balcony (KIE 10992)

5577 LITTLE WILLIE JOHN
There Is Someone In This World For Me
Autumn Leaves (10581) /(8907)

5578 HANK BALLARD &the MIDNIGHTERS
I'm Gonna Miss You (10674)
Do You Remember (10911)

5579 JOHNNY (GUITAR) WATSON
Cuttin' In (10921)
Broke And Lonely (16020)

5580 ROY PORTER QUINTET
Juicy (10999)
Good Cookin' (11000)

(to be continued)

****

The following installments have appeared:

4100 thru 4400 - Issue 22*
4401 thru 4600 - Issue 24*
4601 thru 4800 - Issue 25*
4801 thru 5000 - Issue 27
5001 thru 5099 - Issue 29
5100 thru 5200 - Issue 30
5201 thru 5313 - Issue 87
5314 thru 5354 - Issue 90
5355 thru 5458 - Issue 91
5459 thru 5490 - Issue 92

*these issues are unavailable

For a capsul history of the label see issue 87

****

WORLD

CATALOG OF WORLD TRANSCRIPTIONS
(1933 to 1963)
Compiled by DAVID KRESSLEY

ABOUT THE WORLD BROADCASTING SYSTEM....

(Introduction repeated from issue 89)

Although World transcriptions, like most other radio transcriptions, are not available to the general public (they are licensed for use by, and rented to radio stations for broadcast purposes only), the music and entertainment on them certainly was produced for the enjoyment of the public and for every taste in music. Through three decades The World Broadcasting System, Inc. has presented a cavalcade of the finest orchestras, vocalists, and entertainers. There are very few famous recording artists who have not recorded for World! Over the years this transcription company has been independently owned and has been affiliated with Decca Records and the Frederic W. Ziv Company. At last report, the Company is still actively producing transcriptions.

This research has been produced to reveal the fabulous line-up of artists who recorded for World over a 30-year period. The listings are arranged in numerical sequence, starting with transcription #1/8, made in 1933. The project ends with Disc R-642, released approximately May, 1963. This compilation of information was made from early and recent World catalogs, visits to radio stations subscribing to the World Program Service library, and data supplied by people who have been associated with these transcriptions over the years. This researcher should not be regarded as a source for obtaining any of the actual transcriptions in these listings, but in every case where additional information is requested (such as song titles, etc.), every effort will be made to supply such data. This research has been submitted and published solely for the purpose of statistics and information.

PSEUDONYMS ...

Well-known artists, under contract with commercial recording companies, were not permitted to use their real names on early radio transcriptions. Therefore, pseudonyms have been used for many of the early World artists. In some cases - the same initials have been used (example: Hall Keene is Hal Kemp). In other situations - the initials are different (example: Dick Reynolds is Will Osborne). Quite often, two or more pseudonyms have been used for the same artist (example: Ralph Martin & Reed Murray are both Russ Morgan). Real names (where known) follow the pseudonym (in parenthesis and in capital letters) in the listing.

NUMBERING SYSTEM...

From the beginning, and for many years, each song (or medley of songs), was assigned a unit number. (These unit numbers run consecutively from #1 to #11268). There were 8 units to each transcription (4 to each side). For example, transcription #1/8 would have units 1, 2, 3, & 4 on Side 1 and 5, 6, 7, & 8 on Side 2. The next record in sequence (#9/10) would have units 9, 10, 11, 12 on Side 1, and 13, 14, 15, 16 on Side 2. (Lengthy songs were assigned 2, 3, or more unit numbers, while very short pieces, such as interludes, etc. would be assigned sub-units - example: 661 A, 661 B, 661 C, etc. A medley is regarded as one unit in most cases). This numbering pattern (8 units to a disc) continues through transcription #4441/4448. Beginning with #4449/4458 through #11250/11268, there are 10 units to each transcription (5 to a side). A change in numbering took place after unit #11268. At that point the numbering sequence was changed to begin with Disc 101, Disc 102, Disc 103, etc. This numbering pattern continues for the balance of this research, (each cut marked A, B, C, D, etc.).

continued from issue 92

10019/10028 Lyn Murray Announcements & New Opening Theme (9)
Lyn Murray Announcements & New Closing Theme (8)
10029/10038 Lyn Murray Orch. (5)
Dick Haymes With Carmen Dragon Orch. (5)
10039/10048 Eddy Howard (Vocals: Eddy Howard & Trio) (4)
Bob Eberly With Mack Stewart Orch. (5)
10049/10058 Jimmy Lytell Orch. (5)
David Rose Orch. (4)
10059/10068 Nat Brandwynne (Vocals: Joe Martin) (5)
Monica Lewis With Mack Stewart Qt. (5)
10069/10078 Geri Galian & His Caribbean Boys (5)
John Gart Trio (5)
10079/10088 Dick Haymes With Carmen Dragon Orch. (5)
Lyn Murray Orch. With Larry Brooks & Gotham Qt. (4)
10089/10098 Helen Forrest With Carmen Dragon Orch. (5)
Jimmy Lytell Orch. (5)
10099/10108 Nat Brandwynne (Vocals: Joe Martin) (5)
Eddy Howard (Vocals: Eddy Howard & Trio) (4)
10109/10118 Page Cavanaugh Trio (5) (Vocals: Trio & Page Cavanaugh)
Gotham Male Quartet (4)
10119/10128 Frank Raye With James Peterson At The Organ (4)
Ernest Tubb (5)
10129/10138 The Three Suns (5)
Lyn Murray Orch. With Larry Brooks & Gotham Qt.(3)/Lyn Murray(2)
10139/10148 Carmen Dragon Orch. (5)
World Concert Orch. - Philip Green, Conductor (3)
10149/10158 Eddy Howard (Vocals: Eddy Howard & Trio) (5) /(5)
Larry Fotine (Vocs: Fotine Trio,Maralyn Marsh,& Johnny Goodfellow
10159/10168 Russ Morgan (Vocs: The Heartbeats & Russ Morgan) (5)
Jimmy Wakely (5)

10169/10178 Carmen Cavallaro Orch. (5)
Russ Morgan Announcements With Theme (8)
10179/10188 Feature Program Signatures (8)
Feature Program Signatures (8)
10189/10198 Three Suns (5)
Homemaker Harmonies (Signatures & Production Aids - With The Jingle Jacks And Jills) (15)
10199/10208 Russ Morgan (Vocs: Russ Morgan, The Heartbeats,& Ralph Brewster)(5
Bob Eberly With Mack Stewart Quartet (5)
10209/10218 Monica Lewis With Mack Stewart Quartet (5)
Larry Fotine (Vocs: Fotine Trio,Maralyn Marsh,& Johnny Soltan)(5)
10219/10228 Dick Haymes With Carmen Dragon Orch. (5)
World Concert Orch. - Peter Yorke, Conductor (5)
10229/10238 Dick Haymes With Carmen Dragon Orch. (5)
World Concert Orch. - Philip Green, Conductor (3)
10239/10248 Helen Forrest With Carmen Dragon Orch. (5)
Ray Bloch Orch. (5)
10249/10258 Eddy Howard & Trio) (5)
Russ Morgan (Vocs: Russ Morgan,Louanne Hogan,& Morganaires)(5)
10259/10268 Geri Galian & His Caribbean Boys (5)
Carmen Cavallaro Orch. (4)
10269/10278 Page Cavanaugh Trio (5) (Vocals: Trio & Page Cavanaugh)
Bob Eberly With Mack Stewart Quartet (5)

LABELS AND "PREFIX" NUMBERS...

The very early transcriptions contained labels without artist's names or song titles. A catalog was used in conjunction with the discs to find desired material for broadcast. The labels contained only the unit numbers plus a "prefix" number (in front of each unit number) to indicate the general type of selection. (Example: 300-49, 200-83, etc.). The "prefix" numbers were used from the beginning (#1/8), up to, and including #9739/9748. The "prefix" numbers ranged in hundreds from 100 to 900. The general categories are as follows...

100 - Concert and Salon
200 - Popular Dance Orchestra - Without Vocal
300 - Popular Dance Orchestra - With Vocal
400 - Latin American & Spanish
500 - Standard Vocal
600 - Standard Vocal
700 - Concert and Salon
800 - Novelty Dance, Hillbilly, Western, and Folk
900 - Band, Patriotic, College, and Pipe Organ

The "prefix" numbers are not used in this research.

Un-titled labels gave way to titled ones in the late 1930's. All early discs that still remained in the "active" library (those which had not been deleted or with-drawn), by this time received titled labels along with the new releases of the period.

VERTICAL OR LATERAL? 16" or 12"

From the beginning (1933) until the releases of Sept./Oct. 1950, all World transcriptions were originally issued as 16" Vertical (Hill and dale). Beginning with Disc 500, the discs became 16" Lateral. Any of the earlier discs (old series; up to #11268, and Disc series up to #500), which still remained in the "active" catalog were re-issued as 16" Lateral. Therefore, many of the older transcriptions were later available as Lateral discs. Beginning with Disc D-558 (Feb./Mar. 1961), all transcriptions are 12" LP (Microgroove). The transcriptions from D-558 on are prefixed with a "D" for discs containing jingles, sound effects, etc., and "R" for the ones containing music. All world transcriptions are 33 1/3 rpm.

WITHDRAWN OR "RESTRICTED" DISCS...

At least once a year, radio stations renting the World library were sent a list of discs that were to be removed from their libraries and returned. An explanation of this is that the withdrawn discs contain songs and materials which are out-moded and no longer are being programmed in continuity series. Most of these "withdrawn" discs were of the popular music category, which explains why most of the early popular transcriptions were short-lived. By contrast, much of the Concert, Salon, Military Band, etc. type has remained in the libraries down through the years.

SEVERAL NOTES CONCERNING THIS RESEARCH.

Each transcription listed is given at least two lines - one for each side. Where one line is not enough, additional indented lines are used. The number in parenthesis behind each artist indicates the number of cuts by that artist. (A medley is regarded as one cut). This is especially helpful in cases where more than one artist appears on one side of a disc.

In the case where vocalists are known (they are not always revealed on labels and in catalogs), they are included with the listings. If they use a pseudonym - this is also revealed, if known. If only one song of a group has a vocal it will be indicated by "Vocal", "Voc." or "Vo.". If there are two or more vocals, it will be indicated by "Vocals", "Vocs.", or "Vs.".

10279/10288 "Our Christmas Stocking" Part 1 (2)
"Our Christmas Stocking" Part 3 (1)
10289/10298 "Our Christmas Stocking" Part 2 (1)
"Our Christmas Stocking" Part 4 (2)
10299/10308 Three Suns (5)
Carmen Cavallaro Orch. (4)
10309/10318 Russ Morgan (Voca: Russ Morgan,Louanne Hogan,Heartbeats,& Trio)(5)
Eddy Howard (Vocals: Eddy Howard & Trio) (5)
10319/10328 Artist's Holiday Announcements (Three Suns,P.Cavanaugh,M.Lewis, B.Eberly,R.Morgan,L.Murray,D.Rose,E.Howard,D.Haymes,H.Forrest, C.Dragon,R.Bloch, & L.Fotine) (13)
Jesse Crawford (5)
10329/10338 Lyn Murray Orch. (Vocs: Lyn Murray Chorus) (4)
Jimmy Lytell Orch. (5)
10339/10348 Ernest Tubb (4)
Monica Lewis With Mack Stewart Quartet (5)
10349/10358 Dick Haymes With Carmen Dragon Orch. (5)
Lyn Murray Orch. With Larry Brooks & Gotham Quartet (4)
10359/10368 World Chapel Singers - With Organ Accomp. (5)
Helen Forrest Announcements (10)
10369/10378 Eddy Howard (Vocals: Eddy Howard & Trio) (4)
Larry Fotine (Vocs: Maralyn Marsh & Johnny Goodfellow) (6)
10379/10388 Les Brown (Vocals: Lucy Ann Polk & Butch Stone) (6)
Page Cavanaugh Trio (Vocs: Allen Burns, Trio, & P.Cavanaugh)(6)
10389/10398 Carmen Cavallaro Orch. (4)
World Concert Orch. - Philip Green, Conductor (4)
10399/10408 Helen Forrest With Carmen Dragon Orch. (5)
World Concert Orch. - Philip Green, Conductor (4)
10409/10418 Bob Eberly With Mack Stewart Quartet (5)
Larry Fotine (Vocs: Johnny Goodfellow,Fotine Trio, Choir, & Maralyn Marsh) (5)
10419/10428 Monica Lewis With Mack Stewart Quartet (5)
Eddy Howard (Vocals: Eddy Howard & Trio) (5)
10429/10438 Les Brown (Vocals: Butch Stone & Lucy Ann Polk) (5)
Geri Galian & His Caribbean Boys (5)
10439/10448 John Gart Trio
Ernest Tubb
10449/10458 World Commercial Jingles (12)
World Commercial Jingles (13)
10459/10468 Dick Haymes With Carmen Dragon Orch. (5)
Three Suns (7)
10469/10478 Monica Lewis With Ray Bloch Orch. (4)
Lyn Murray Orch. With Earl Wrightson & Gotham Quartet (4)
10479/10488 Eddy Howard (Vocals: Eddy Howard & Trio) (4)
Larry Fotine (Vocals: Johnny Goodfellow & Maralyn Marsh) (5)
10489/10498 Page Cavanaugh Trio (Vocals: Page Cavanaugh & Trio) (5)
Jimmy Lytell Orch. (5)
10499/10508 Dick Haymes With Carmen Dragon Orch. (5)
World Concert Orch. - Peter Yorke, Conductor (4)
10509/1051b Eddy Howard (Vocals: Eddy Howard & Trio, & Band) (4)
Larry Fotine (Vocals: Maralyn Marsh & Johnny Goodfellow)(5)
10519/10528 Carmen Cavallaro & His Orch. (4)
Carmen Dragon & His Orch. (5)
10529/10538 Feature Program Signatures (Baseball & Happy Birthday) (9)
Feature Program Signatures (World All-Star Swing Band With Vocal Group - Disc Jockey & Hit Tune Programs) (9)
10539/10548 Gotham Male Quartet (5)
Page Cavanaugh Trio (Vocals: Page Cavanaugh & Trio) (5)
10549/10558 "Forward America" - Opening Signatures With Walter Huston &Theme(6)
Walter Huston - Dramatic Recitations (8)
10559/10568 "Forward America" - Closing Signatures With Walter Huston &Theme(6)
The New World Singers (4)
10569/10578 The New World Singers (4)
Susan Reed (American Folk Singer) (5)
10579/10588 David Rose Orch. (5)
Ray Bloch Orch. (5)
10589/10598 "Forward America" Part 1 (Audition With Walter Huston, Susan Reed, Jimmy Wakely, New World Singers, & "Foreward America" Orch. (1)
"Forward America" Part 2 (Details Same As Part 1) (1)
10599/10608 Mimi Benzell With World Concert Orch. (Henry Sylvern) (3)
Walter Huston - Dramatic Recitations (5)
10609/10618 Dick Haymes With Carmen Dragon Orch. (5)
Walter Huston - Dramatic Recitations (5)
10619/10628 World Concert Orch. (Peter Yorke) (4)
New World Singers (4)
10629/10638 Lyn Murray Orch.(2)/Lyn Murray With Earl Wrightson& Gotham Qt.(3)
Ben Pollack & His Pick-A-Rib Boys (Dixieland Band) (5)
10639/10648 Bob Eberly With Mack Stewart Quartet (5)
Eddy Howard (Vocals: Eddy Howard & Trio) (4)
10649/10658 Mimi Benzell With World Concert Orch. (Henry Sylvern) (4)
New World Singers (4)
10659/10668 Walter Huston - Dramatic Recitations (6)
Carmen Dragon Orch. (5)
10669/10678 Susan Reed (American Folk Singer) (5)
Billy Maxted & His Texarkana Ragmen (Dixieland) (5)
10679/10688 Larry Fotine (Vocals: Johnny Goodfellow & Maralyn Marsh) (5)
Bob Eberly With Mack Stewart Quartet (5)
10689/10698 Russ Morgan (Vocs: Al Jennings,Ralph Richardson,Morganaires,& Russ Morgan) (4)
Page Cavanaugh Trio (Vocals: Trio) (5)
10699/10708 Songs Of Our Times - Bob Grant Orch. (Vocs: Art Gentry & Audrey Marsh) (5)
Walter Huston - Dramatic Recitations (5)
10709/10718 Dick Haymes (Opening Announcements With Theme) (5)
Dick Haymes (Closing Announcements With Theme) (5)
10719/10728 Lyn Murray Orch.(3)/Lyn Murray With Larry Brooks & Gotham Qt.(3)
New World Singers (4)
10729/10738 Ray Bloch Orch. With Floyd Sherman & Ray Bloch Chorus (2)/Ray Bloch Orch. (1)
Three Suns (5)
10739/10748 Monica Lewis With Mack Stewart Quartet (5)
Cass County Boys (5)
10749/10758 "Steamboat Jamboree" - Opening Signatures With Lanny Ross & "Steamboat Jamboree" Orch. & Chorus (4)/Closing Signatures (Same Details As Opening Signatures) (4)
"Steamboat Jamboree" - Middle Announcements With Lanny Ross (10)
10759/10768 Walter Huston - Dramatic Recitations (6)
Lanny Ross With Henry Sylvern's Orch. (5)
10769/10778 Lanny Ross With Henry Sylvern's Orch. (5)
New World Singers (5)
10779/10788 Ray Bloch Orch. (5)
Russ Morgan (Voca: Louanne Hogan, Russ Morgan, & Morganaires)(5)
10789/10798 Novelaires (Novelty Variety Group) (Anthony Mattola-Banjo, Don Baker-Whistling, & Charlie Jackson-Bones & Spoons) (6)
Monica Lewis With Mack Stewart Quartet (5)

10799/10808 "Steamboat Jamboree" Starring Lanny Ross (Audition) Part 1 (With: Captain Lanny Ross, First Mate) Mimi Benzell, River Boys, Hector & Homer (Banjo & Bones), Razz-Ma-Tazz Boys, Steamboat Jamboree Concert Band, & Steamboat Jamboree Concert Orch. (1)
"Steamboat Jamboree" Starring Lanny Ross (Audition) Part 2 (Details Same As Part 1) (1)

10809/10818 Johnny Bond & The Red River Valley Boys (5)
New World Singers (4)
10819/10828 Lanny Ross With Henry Sylvern's Orch. (5)
Walter Huston - Dramatic Recitations (4)
10829/10838 World Concert Band (Henry Sylvern) (5)
Helen Forrest With Carmen Dragon Orch. (5)
10839/10848 Novelaires (Novelty Variety Group) (Charlie Jackson-Bones,& Spoons Don Baker-Vocal, & Anthony Mattola-Banjo) (6)
"Steamboat Jamboree" Opening Signatures With Lanny Ross & "Steamboat Jamboree" Orch. & Chorus (3)/Closing Signatures (Same Details As Opening Signatures) (3)
10849/10858 Eddy Howard (Vocals: Eddy Howard & Trio) (4)
Bob Eberly With Mack Stewart Quartet (5)
10859/10868 Feature Program Signatures And Fanfares (10)
New World Singers (4)
10869/10878 Eddy Howard (Vocals: Eddy Howard & Trio) (4)
Bob Eberly With Mack Stewart Quartet (5)
10879/10888 Lanny Ross With Henry Sylvern's Orch. (5)
Ben Pollack & His Pick-A-Rib Boys (Dixieland Band) (5)
10889/10898 Novelaires (Novelty Variety Group) (Terry Snyder-Xylophone, Jack Saunders-Tap Dance Solo, Ted Gompers-Ocarina, Anthony Mattola-Ukulele & Banjo) (6)
World Concert Orch. (Peter Yorke) (4)
10899/10908 Bibi Osterwald With Henry Sylvern's Orch. (5)
Walter Huston - Dramatic Recitations (4)
10909/10918 "Shopping Days Till Christmas" - Jingles (Featuring The Jesters)15
"The Christmas Shopping Bag" - Themes & Signatures (Featuring The Jesters) (15)
10919/10928 "The Angel With The Cold Nose" Starring Margaret O'Brien With David Rose Orch. (Part 1) (2)
"The Angel With The Cold Nose" (Part 2) (Same Details As Pt.1)(2)
10929/10938 Lanny Ross With Henry Sylvern's Orch. (5)
Walter Huston - Dramatic Recitations (4)
10939/10948 Ray Bloch Orch. (4)/Ray Bloch Orch. & Chorus (1)
World Chapel Singers - With Organ Accomp. (5)
10949/10958 Novelaires (Novelty Variety Group) (Jack Saunders-Tap Dance Solo, Anthony Mattola-Ukulele, Ted Gompers-Ocarina, Don Baker-Whistling, & Terry Snyder-Whistling (5)
Russ Morgan (Vocals: Russ Morgan & Frank Fleming) (5)
10959/10968 Eddy Howard (Vocals: Eddy Howard & Trio) (4)
Monica Lewis With Mack Stewart Quartet (5)
10969/10978 Gift Occasion Commercial Jingles (14)
Gift Occasion Commercial Jingles (12)
10979/10988 Walter Huston - Dramatic Recitations (4)
Dick Haymes With Carmen Dragon Orch. (5)
10989/10998 Cass County Boys (5)
Songs Of Our Times - Bob Grant (Vocs: Art Gentry& Audrey Marsh)(5)
10999/11008 Monica Lewis With Mack Stewart Quartet (5)
Russ Morgan (Vocals: Russ Morgan & Frank Fleming) (5)
11009/11018 Bob Eberly With Mack Stewart Quartet (5)
Gotham Male Quartet (5)
11019/11028 Feature Program Signatures (Farm Programs) (8)
Lyn Murray With Earl Wrightson & Gotham Qt.(3)/Lyn Murray Orch.(2)
11029/11038 Gwen Williams With Henry Sylvern's Orch. (5)
Songs Of Our Times - Bob Grant (Vocs: Audrey Marsh& Art Gentry)(5)
11039/11048 Lanny Ross With Henry Sylvern's Orch. (5)
World Concert Orch (Philip Green) (4)
11049/11058 Terrea Lea (Folk Singing With Guitar Accomp.) (5)
11059/11068 Jimmy Atkins (Singing With Instrumental Accomp.) (5)
Larry Fotine (Vocs: Harry Cool, Cathy Cordovan, Joe Juliani,&Trio)
Page Cavanaugh Trio (Vocs: Page Cavanaugh & Trio) (5) /5
11069/11078 World Commercial Jingles (Easter,Home Improvement,Florist)(14)
New World Singers (4)
11079/11088 David Rose Orch. (Violin Solo: Paul Nero -1) (5)
Three Suns (5)
11089/11098 Lanny Ross With Henry Sylvern's Orch. (5)
Dick Haymes With Carmen Dragon Orch. (5)
11099/11108 Ben Pollack & His Pick-A-Rib Boys (Dixieland Band) (5)
Geri Galian & His Caribbean Boys (5)
11109/11118 Russ Morgan (Vocs: Russ Morgan, Frank Fleming,& Morganaires)(5)
Larry Fotine (Vocs: Cathy Cordovan & Harry Cool) (5)
11119/11128 Feature Program Signatures (Western Programs) (6)
Lanny Ross With Henry Sylvern's Orch. (5)

11129/11138 World Concert Orch. (Philip Green) (4)
Bibi Osterwald With Henry Sylvern's Orch. (5)
.1139/11148 Robert Maxwell - Harpist (5)
Gotham Male Quartet (5)
11149/11158 Novelaires Brass Band (Neal DiBiase-Trombone, William S. Bell-Tuba, & Jimmy Burke-Trumpet) (6)
Susan Reed - American Folk Singer (5)
11159/11168 Page Cavanaugh Trio (Vocals: Page Cavanaugh & Trio) (5)
Bob Eberly With Mack Stewart Quartet (5)
11169/11178 Robert Montgomery Starring In "Freedom Is Our Business" With David Rose Orch. (Audition) (1)
Freedom Is Our Business - Teaser Announcements (9)
11179/11188 Freedom Is Our Business - Opening Signatures With Robert Montgomery (8)
Freedom Is Our Business - Closing Signatures With Robert Montgomery (8)
11189/11198 Robert Montgomery - Dramatic Recitations (6)
Mimi Benzell With World Concert Orch. (Henry Sylvern) (3)
11199/11208 Robert Montgomery - Dramatic Recitations (6)
Three Suns (Vocals: Dick Brown) (5)
11209/11218 David Rose Orch. (5)
World Chapel Singers With Organ Accomp. (5)
11219/11228 Robert Montgomery - Dramatic Recitations (6)
Robert Montgomery - Dramatic Recitations (6)
11229/11238 Dick Haymes With Carmen Dragon Orch. (5)
Lanny Ross With Henry Sylvern's Orch. (5)
11239/11248 Jimmy Atkins (Singing With Instrumental Accomp.) (5)
Songs Of Our Times - Bob Grant (Vocs: Kay Penton & Art Gentry)(5)
11249/11258 Terrea Lea
Three Beaus & A Peep
11259/11268 Eddy Howard (Vocals: Eddy Howard & Trio) (5)
Page Cavanaugh Trio (Vocals: The Trio) (5)
(Please note change in numbering sequence after unit # 11268, at which point numbering was changed to start with Disc 101, 102, 103, 104, etc.)

Disc 101 Robert Montgomery - Dramatic Recitations (7)
Three Beaus & A Peep (3)/Gotham Male Quartet (3)
Disc 102 David Rose Orch. (5)
World Concert Orch. (Philip Green) (3)
Disc 103 Russ Morgan (Voca: Ralph Richardson & Morganaires) (5)
Cass County Boys (3)/Three Suns (3)
Disc 104 Ray Bloch Orch. (7)
World Commercial Jingles (16) (Back To School, Laundry, Bank)
Disc 105 Eddy Howard (Vocals: Eddy Howard & Trio) (6)
Monica Lewis With Mack Stewart Quartet (6)
Disc 106 Robert Montgomery - Dramatic Recitations (6)
Ben Pollack & His Pick-A-Rib Boys (3)/Jimmy Lytell Orch. (3)
Disc 107 Three Suns (5)
Dick Haymes With Carmen Dragon Orch. (6)
Disc 108 World Concert Orch. (Peter Yorke)(3)/Carmen Dragon Orch. (3)
New World Singers (3)/World Chapel Singers With Organ Accomp.(3)
Disc 109 Eddy Howard (Vocals: Eddy Howard & Trio) (6)
Larry Fotine (Vocs: Guy Rose, Trio, & Cathy Cordovan) (6)
Disc 110 Three Suns (5)
Mary Kaye Trio (6)
Disc 111 Robert Montgomery - Dramatic Recitations (6)
Lanny Ross With Henry Sylvern's Orch. (6)
Disc 112 Larry Fotine (Vs: Cathy Cordovan)(2)/Ernest Tubb (3)
Bob Eberly With Mack Stewart Quartet (6)
Disc 113 Helen Forrest With Carmen Dragon (3)/Lyn Murray Orch. (3)
David Rose Orch. (5)
Disc 114 Homemaker Harmonies - Signatures & Prod.Aids (Jingle Jacks & Jills)
Robert Montgomery - Dramatic Recitations (7) /16
Disc 115 Three Suns (3)/Cass County Boys (3)
World Concert Band (Henry Sylvern)(3)/Dick Haymes W. C.Dragon (3)
Disc 116 World Concert Orch. (Philip Green) (5)
Lanny Ross With Henry Sylvern's Orch. (6)
Disc 117 Russ Morgan (3)/Eddy Howard (Vs: Eddy Howard & Trio) (2)
Monica Lewis With Mack Stewart Quartet (6)
Disc 118 Listen - "Wherever You Go - There's Radio" (Spots by Stars) (16)
Dramatic Background Music & Fanfares (Ray Bloch Orch.) (10)

Disc 119 Kitty Kallen (6)
Johnny Bond With Red River Valley Boys(3)/Page Cavanaugh Trio (Vs.Trio)
Disc 120 New World Singers(3)/World Concert Orch.(Philip Green)(3) /3
Helen Forrest With Carmen Dragon (3)/Lyn Murray Orch. With Earl Wrightson, Larry Brooks, & Gotham Qt. (3)
Disc 121 David Rose Orch. (3)/Three Suns (3)
Mimi Benzell With Henry Sylvern(3)/Dick Haymes With Carmen Dragon (3)
Disc 122 Eddy Howard (Vocals: Eddy Howard & Trio) (6)
Susan Reed (Folk Singer)(4)/Ben Pollack & Pick-A-Rib Boys (2)
Disc 123 Shopping Days Till Christmas - Jingles (The Jesters)(15)/Celeste Christmas Backgrounds (3)
Santa Claus Announcements (15)
Disc 124 Robert Maxwell - Harpist (3)/Three Beaus And A Peep (3)
Russ Morgan (3)/John Gart Trio (2)
Disc 125 Lanny Ross With Henry Sylvern (3)/Bob Eberly With Mack Stewart Qt.(3)
World Chapel Singers With Organ Accomp.(3)/Gotham Male Qt. (3)
Disc 126 Eddy Howard (5)
Billy Maxted & Texarkana Ragmen(3)/Geri Galian & Caribbean Boys (3)
Disc 127 The Miracle At Christmas - Starring Thomas Mitchell (Part 1) (2)
The Miracle At Christmas - Starring Thomas Mitchell (Part 2) (2)
Disc 128 Feature Program Signatures (8)/Large Orchestra Fanfares (4)
Three Suns (With Larry Green-Pianist)(3)/Dick Haymes W. Carmen Dragon(3
Disc 129 Kitty Kallen (3)/Monica Lewis With Mack Stewart Qt. (3)
Gwen Williams (Singing With Organ)(4)/Susan Reed (2)
Disc 130 World Salon Orch. (Philip Green) (5)
Mack Stewart Quartet (6)
Disc 131 Ozzie Waters & His Colorado Rangers (6)
Bob Eberly With Mack Stewart Quartet (8)
Disc 132 World Concert Band (Henry Sylvern)(3)/New World Singers (2)
Three Suns (3)/World Salon Orch. (Philip Green) (3)
Disc 133 Dick Haymes With Carmen Dragon(3)/Mimi Benzell W.Henry Sylvern (2)
"Steamboat Jamboree" Opening (4) & Closing (4) Signatures With Lanny Ross & Steamboat Jamboree Orch. & Chorus. (8)
Disc 134 Johnny Bond & Red River Valley Boys(3)/Jesse Crawford (3)
Monica Lewis With Mack Stewart Qt.(3)/Bob Eberly W. M.Stewart Qt.(3)
Disc 135 Larry Fotine (Vs: Cathy Cordovan, Larry Fotine,& Ray Dimino) (6)
Geri Galian Caribbean Boys(3)/Page Cavanaugh Trio (Vs.P.Cavanaugh)(3)
Disc 136 Chapel By The Side Of The Road With Raymond Massey & Chapel Singers (Audition) (1)
Inter-Faith Go-To-Church Campaign (Inspirational Messages) (16)
Disc 137 Raymond Massey - Familiar Readings From The Bible (6)
Chapel By The Side Of The Road (Opening & Closing Signatures With The Chapel Singers & Raymond Massey) (10)
Disc 138 Raymond Massey - Familiar Readings From The Bible (7)
Raymond Massey - Familiar Readings From The Bible (3)
Disc 139 Fontane Sisters (6)
Mary Kaye Trio (Vs: Mary Kaye & Frank Ross)(3)/Robert Maxwell(Harp)(3)
Disc 140 Eddy Howard (5)
Billy Maxted (2)/Geri Galian (2)/Mack Stewart Quartet (2)
Disc 141 Election Rally (Opening & Closing Signatures & Sound Effects - "Get Out The Vote" Songs) (8)
Chapel By The Side Of The Road (Closing Signatures) With The Chapel Singers & Raymond Massey (6)/Raymond Massey - Bible Reading (1)
Disc 142 Raymond Massey - Familiar Readings From The Bible (8)
Raymond Massey - Familiar Readings From The Bible (8)
Disc 143 David Rose Orch. (5)
Three Suns (With Larry Green-Pianist)(3)/New World Singers (2)
Disc 144 Eddy Howard (Vocals: Eddy Howard) (6)
Three Beaus & A Peep (3)/Bob Eberly With Mack Stewart Quartet (3)
Disc 145 Country Fair - Open. & Cl. Signatures With Judy Canova & Theme (7)
Judy Canova - Monologs & Recipes (8)
Disc 146 Judy Canova - Middle Announcements (12)
World Salon Orch. (Philip Green)(3)/Mimi Benzell W. Henry Sylvern (2)
Disc 147 Zeb Carver & His Country Cut-Ups (Calls: Eddie Lewis) (8)
Dick Haymes With Carmen Dragon (3)/World Chapel Singers W. Organ (3)
Disc 148 Ray Bloch Orch. (Feature Prog.Signatures)(2)/Three Suns (4)
Raymond Massey - Familiar Readings From The Bible (8)
Disc 149 Country Fair - Judy Canova - Part 1 (1)
Country Fair - Judy Canova - Part 2 (1)
Disc 150 Country Fair (Op. & Cl. Signatures W. Judy Canova) (8)
Judy Canova - Monologs & Recipes (8)
Disc 151 Three Suns (2)/World Concert Band (Henry Sylvern) (4)
David Rose Orch. (5)
Disc 152 Zeb Carver & His Country Cut-Ups (Calls: Eddie Lewis) (8)
Cass County Boys (6)
Disc 153 Page Cavanaugh Trio (Vs: P.Cavanaugh & Trio)(3)/Geri Galian (3)
Cindy Lou Walker (6)
Disc 154 Judy Canova - Monologs & Recipes (9)
Raymond Massey - Familiar Readings From The Bible (8)
Disc 155 Fontane Sisters (3)/Gotham Male Quartet (3)
The Good Shepherd Brass Choir & Soloists (Felix Giardina-Trombone, Charles Margulis-Trumpet & William Clark-Trumpet) (6)
Disc 156 Cass County Boys (6)
Helen Forrest With Carmen Dragon Orch. (6)
Disc 157 Sound Effects And Bell Sounds (11)
Sound Effects And Bell Sounds (12)

Disc 158 Get-Out-The-Vote Jingles (12)
Judy Canova - Monologs (9)
Disc 159 Cass County Boys (6)
Ray Bloch (Feat.Prog.Sig.)(3)/Mimi Benzell W. Leon Leonardi's Orch.(2)
Disc 160 Zeb Carver & His Country Cut-Ups (Calls: Eddie Lewis) (6)
World Concert Band (Curtis Biever) (6)
Disc 161 Raymond Massey - Familiar Readings From The Bible (6)
New World Singers (3)/World Concert Orch. (Philip Green) (2)
Disc 162 World Concert Band (Curtis Biever) (6)
David Rose Orch. (5)
Disc 163 Raymond Massey - Familiar Readings From The Bible (6)
Dick Haymes - Opening & Closing Announcements (10)
Disc 164 Curly Coldiron & His Circle C Boys (Vocs: Circle C Boys & Cliff Steele)
Robert Maxwell (Harp)(3)/Monica Lewis W. Mack Stewart Qt. (3) /6
Disc 165 Cass County Boys (6)
Eddy Howard (Vs: Eddy Howard)(3)/Page Cavanaugh Trio (Vs. P.C.&Trio)(3)
Disc 166 Judy Canova - Monologs (9)
Raymond Massey - Familiar Readings From The Bible (6)
Disc 167 Jimmy Lytell Orch. (2)/Mack Stewart Quartet (4)
Zeb Carver & Country Cut-Ups (Calls: Eddie Lewis)(4)/Curly Coldiron
& His Circle C Boys (Vocs: Cliff Steele & Don Johnson) (2)
Disc 168 Robert Blair At The Organ (6)
World Concert Orch. (Jack Shaindlin)(3)/Three Suns (2)
Disc 169 World Concert Band (Curtis Biever) (6)
World Concert Band (Curtis Biever)(6)
Disc 170 David Rose Orch. (3)/New World Singers (2)
Sound Effects & Sell Sounds (Christmas)(11)/Polly-Holly Christmas
Parrot Announcements (7)
Disc 171 Eddy Howard (Vs: Eddy Howard)(3)/Monica Lewis With Mack Stewart Qt.(3)
Carmen Dragon Orch. (2)/Fontane Sisters (4)
Disc 172 World Concert Orch. (Philip Green) (4)
Christmas & New Year's Celeste Musical Signatures (10)/New Year's
Sell Sounds (2)
Disc 173 Ozzie Waters & His Colorado Rangers (6)
Raymond Massey - Familiar Readings From The Bible (6)
Disc 174 Christmas Lane - Starring Pat O'Brien - Part 1 (2)
Christmas Lane - Starring Pat O'Brien - Part 2 (2)
Disc 175 World Concert Orch. (Peter Yorke)(3)/Three Suns (Larry Green-Piano)(2)
Raymond Massey - Christmas & New Year's Prayers Of Thanksgiving &
Guidance (7)/Raymond Massey - Familiar Readings From The Bible (3)
Disc 176 Fanfares & Bugle Calls (14)
World Chapel Singers With Organ Accomp. (6)
Disc 177 Muggsy Spanier - Dixieland Band (6)
Mimi Benzell W. Henry Sylvern (3)/Dick Haymes W. Carmen Dragon (3)
Disc 178 Kitty Kallen (3)/Mary Kaye Trio (3)
Curly Coldiron & Circle C Boys (Vs: Don Johnson & Cliff Steele (4)/
Jimmy Lytell Orch. (2)
Disc 179 Raymond Massey - Familiar Readings From The Bible (6)
David Rose Orch.(3)/Three Suns With Marga Hanson- Harpist (2)
Disc 180 Muggsy Spanier & His Dixieland Band (3)/Gwen Williams W/ Organ (3)
Tiny Hill & His Hilltoppers (6)
Disc 181 World Concert Orch. (Peter Yorke)(3)/World Salon Orch.(Philip Green)(2)
Feature Program Signatures (For Birthdays & Weddings) (12)
Disc 182 Dick Haymes With Carmen Dragon(3)/Mimi Benzell With Henry Sylvern (2)
Ed McCurdy & His Rhythm Pals (6)
Disc 183 Raymond Massey - Familiar Readings From The Bible (6)
Xavier Cugat (Vocals: Del Campo & Chorus) (6)
Disc 184 Orton & Rarig (Duo Piano Team) (5)
World Concert Orch. (Philip Green) (4)
Disc 185 Ray Bloch Orch.(3)/Three Suns (3)
Gisele MacKenzie With Jerry Gray Orch. (6)
Disc 186 Curly Coldiron & Circle C Boys (Call: Trio)(3)/Tiny Hill & Hilltoppers
Bob Eberly With Mack Stewart Quartet (6) /3
Disc 187 David Rose Orch.(3)/Three Suns With Marga Hanson - Harpist (3)
Dick Haymes With Carmen Dragon(3)/Lanny Ross With Henry Sylvern (3)
Disc 188 Raymond Massey - Familiar Readings From The Bible (6)
Xavier Cugat (Vocals: Nita Rosa & Chorus) (6)
Disc 189 Gisele MacKenzie With Jerry Gray(3)/Helen Forrest With Carmen Dragon(3)
Fontane Sisters (3)/Gotham Male Quartet (3)
Disc 190 Muggsy Spanier (3)/Tiny Hill & The Hilltoppers (3)
Feature Program Signatures (4)/Sound Effects & Sell Sounds (10)
Disc 191 World Commercial Jingles (Beverages, Ice Cream, Drive-In Theatres)(16)
Xavier Cugat (Vocs: Carmen Castillo, Chorus, & Del Campo) (6)
Disc 192 Judy Canova - Monologs (10)
Gisele MacKenzie With Jerry Gray (3)/Lanny Ross With Henry Sylvern (3)
Disc 193 World Concert Orch.(Peter Yorke)(2)/World Salon Orch.(Philip Green)(3)
Curly Coldiron & Circle C Boys (Vocs: Trio,Cliff Steele,& Wally Fowler)
Disc 194 Bob Eberly With Mack Stewart Qt.(4)/Page Cavanaugh Trio (2) /6
Eddy Howard (Vocals: Eddy Howard & Trio) (6)
Disc 195 Irvine Orton Orch. & Singers (Mother's Day & Father's Day Songs)(6)
Irvine Orton Orch. (8)
Disc 196 Ken Griffin At The Hammond Organ (6)
Xavier Cugat (Vocals: Chorus & Nita Rosa) (6)
Disc 197 Central Band Of The Royal Air Force (A.E. Sims) (7)
Oscar Peterson At The Piano With Inst. Accomp. (5)
Disc 198 World Concert Orch.(Jack Shaindlin)(3)/Three Suns (3)
New World Singers (3)/David Rose Orch. (2)
Disc 199 "You Win" A World Of Fun & Prizes - Themes, Jingles, & Fanfares (9)
Central Band Of The Royal Air Force (A.E. Sims) (5)
Disc 200 "You Win" A World Of Fun & Prizes - Quiz Category Jingles, Drum Rolls
Central Band Of The Royal Air Force (A.E. Sims) (5) /11
Disc 201 "You Win!" A World Of Fun & Prizes (Audition) Part 1 (1)
"You Win!" A World Of Fun & Prizes (Audition) Part 2 (1)
Disc 202 Dick Haymes With Carmen Dragon (3)/Ray Bloch Orch. (2)
World Concert Orch. (Peter Yorke) (4)
Disc 203 Three Suns (With Marga Hanson-Harp & Larry Green-Piano) (6)
Mimi Benzell With Henry Sylvern(3)/Helen Forrest W. Carmen Dragon (2)
Disc 204 World Commercial Jingles (Dairy, Restaurant, Auto Service) (18)
Raymond Massey - Familiar Readings From The Bible (6)
Disc 205 Xavier Cugat (Vocs.: Nita Rosa, Del Campo, & Chorus) (6)
Ken Griffin (Hammond Organ) (6)
Disc 206 Eddy Howard (Vs: E.Howard & Trio)(3)/Bob Eberly W. Mack Stewart Qt.(3)
Johnny Bond & Red River Valley Boys(3)/Fontane Sisters (3)
Disc 207 Tiny Hill & Hilltoppers(3)/Muggsy Spanier Dixieland Band (3)
Larry Fotine Orch. (4)/Robert Maxwell (Harpist) (2)
Disc 208 Feature Prog.Signatures (Football & Fair)(6)/Sound Effects (5)
World Concert Orch. (Peter Yorke) (5)
Disc 209 World Concert Band (Curtis Biever) (6)
Dick Haymes W. Carmen Dragon(3)/Gisele MacKenzie W. Jerry Gray (3)
Disc 210 Johnny Bond & Red River Valley Boys(3)/Cass County Boys (3)
Bob Eberly W. Mack Stewart Qt. (3)/Fontane Sisters (3)
Disc 211 Raymond Massey - Familiar Readings From The Bible (6)
Ken Griffin (Hammond Organ)(3)/Monica Lewis W. Mack Stewart Qt.(3)
Disc 212 World Concert Band (Curtis Biever) (6)
The Sportsmen Quartet (5)
Disc 213 George Shearing Quintet (5)
Blackwood Brothers (Male Quartet) (6)

Disc 214 World Concert Orch.(Peter Yorke)(3)/Three Suns (2)
World Commercial Jingles (Taxi,Appliance,Kiddie Store,Drug Store)(22)
Disc 215 Xavier Cugat (Vocs: Del Campo,Chorus,Dianna Del Rio,&Carmen Castillo)(6
Eddy Howard (Vs: E.Howard)(3)/Tiny Hill & Hilltoppers (3)
Disc 216 World Concert Band (Curtis Biever) (6)
World Concert Orch.(Peter Yorke)(3)/Mimi Benzell W. Henry Sylvern (2)
Disc 217 Ken Griffin (Hammond Organ)(3)/Gwen Williams (With Organ) (3)
Eddy Howard (Vs.:E.Howard & Trio)(2)/Robert Maxwell (Harpist) (4)
Disc 218 Bob Eberly W. Mack Stewart Qt.(3)/Cass County Boys (3)
Gisele MacKenzie W. Jerry Gray(3)/New World Singers (2)
Disc 219 Blackwood Brothers (Male Qt.) (6)
Orton & Rarig (Duo Piano Team)(3)/Muggsy Spanier Dixieland Band (3)
Disc 220 World Concert Orch.(Peter Yorke)(3)/World Concert O. (Philip Green)(2)
Three Suns (W. Larry Green-Piano)(3)/Fontane Sisters (3)
Disc 221 Blackwood Brothers (Male Quartet) (6)
Cass County Boys (3)/Tiny Hill & The Hilltoppers (3)
Disc 222 Christmas Celeste (5)/Ken Griffin (Hammond Organ) (3)
Eddy Howard (3)/Gotham Male Quartet (3)
Disc 223 Monica Lewis W. Mack Stewart Qt.(3)/Ed McCurdy & His Rhythm Pals (3)
Xavier Cugat (Vocs: Del Campo, Chorus, & Lew Hart) (6)
Disc 224 Santa Claus Songs (7)
"Santa And His Christmas Kids" (Audition) (1)
Disc 225 "Jingle Bells Happiest Christmas" Starring Charles Coburn Pt. 1 (2)
"Jingle Bells Happiest Christmas" Starring Charles Coburn Pt. 2 (2)
Disc 226 Three Suns (Larry Green, Piano)(3)/Mimi Benzell W. Henry Sylvern (2)
World Concert Orch.(Jack Shaindlin)(2)/World Salon O.(Philip Green)(3)
Disc 227 Three Beaus & A Peep (3)/Oscar Peterson (3)
Cass County Boys (3)/Ed McCurdy & His Rhythm Pals (3)
Disc 228 Blackwood Brothers (6)
Xavier Cugat (Vocal: Del Campo) (5)
Disc 229 Mack Stewart's Mellow Strings (6)
Eddy Howard (Vs: E.Howard & Trio)(3)/Monica Lewis W. Mack Stewart Qt.3
Disc 230 World Concert Orch. (Peter Yorke) (4)
Ray Bloch Orch.(3)/Three Suns (Cy Mann- Piano) (2)
Disc 231 Blackwood Brothers (6)
Three Beaus & A Peep(3)/Curly Coldiron & Circle C Boys (VC: Cliff
Steele) (3)
Disc 232 Helen Forrest W. Carmen Dragon(3)/Mack Stewart's Mellow Strings (3)
World Commercial Jingles (Insurance,Groceries,Super Mkt.,Bus Co. (18)
Disc 233 Muggsy Spanier (3)/Oscar Peterson (3)
Xavier Cugat (6)
Disc 234 World Concert Orch.(Peter Yorke)(3)/Mack Stewart Mellow Strings (2)
New World Singers(Solo: Earl Rogers)(2)/Three Suns(Larry Green-Piano)3
Disc 235 Blackwood Brothers (6)
Xavier Cugat (Vocs: Carmen Castillo, Del Campo, & Chorus) (5)
Disc 236 Ken Griffin (Hammond Organ) (6)
Cass County Boys(3)/Curly Coldiron (Vs: Wally Fowler,Don White, &
Cliff Steele) (3)
Disc 237 Fontane Sisters (3)/Monica Lewis With Mack Stewart Qt. (3)
Dick Haymes With Carmen Dragon Orch. (5)
Disc 238 New World Singers (2)/Mimi Benzell With Henry Sylvern (3)
Sportsmen Quartet (3)/Three Suns (3)
Disc 239 World Concert Orch. (Irvine Orton) (6)
Dick Haymes With Carmen Dragon Orch. (5)
Disc 240 Cass County Boys(3)/Curly Coldiron (Vs: Cliff Steele & Wally Fowler)3
Monica Lewis W. Mack Stewart Qt.(3)/Tiny Hill & Hilltoppers (3)
Disc 241 Blackwood Brothers (6)
Xavier Cugat (Vocals: Del Campo & Chorus; Violin Solo: X.Cugat)(5)
Disc 242 Three Suns (3)/World Concert Orch. (Jack Shaindlin) (2)
World Salon Orch. (Irvine Orton) (6)
Disc 243 World Concert Orch.(Peter Yorke)(3)/Gotham Male Quartet (2)
Sportsmen Quartet (3)/Mack Stewart Qt. (3)
Disc 244 Xavier Cugat (Vocals: Chorus & Del Campo) (5)
Blackwood Brothers (5)
Disc 245 Eddy Howard (Vocals: Eddy Howard & Trio) (6)
World Commercial Jingles (Real Estate,Auto Loan,Dollar Day) (16)
Disc 246 Helen O'Connell With Irvine Orton Orch. (5)
Ken Griffin (Hammond Organ) (6)
Disc 247 World Concert Orch.(Peter Yorke)(2)/Three Suns (3)
World Salon Orch. (Irvine Orton) (Violin Solos: David Frisina)(6)
Disc 248 Xavier Cugat (Vs: Del Campo, Chorus, & Nita Rosa) (5)
Frank Raye(2)/Gwen Williams(2)/World Chapel Singers (2)
Disc 249 Oscar Peterson (2)/Mack Stewart Quartet (4)
Bob Eberly With Mack Stewart Qt. (3)/Fontane Sisters (3)
Disc 250 Les Baxter Orch. (5)
Sportsmen Qt. (3)/Monica Lewis With Mack Stewart Qt. (3)
Disc 251 World Salon Orch. (Irvine Orton) (6)
Ray Bloch Orch.(3)/Gisele MacKenzie With Jerry Gray (2)
Disc 252 Bob Eberly W. Mack Stewart Qt. (3)/Cass County Boys (3)
Tiny Hill & Hilltoppers (3)/Ken Griffin (Hammond Organ) (3)
Disc 253 Dick Haymes - Accompanied by The Dragonettes (5)
Xavier Cugat (Vocal: Carmen Castillo) (5)
Disc 254 Harry James (Vocal: Paula Gilbert) (5)
Helen O'Connell With Irvine Orton Orch. (3)/Fontane Sisters (2)
Disc 255 Blackwood Brothers (5)/World Chapel Singers (With Organ) (2)
Bob Eberly W. Mack Stewart Qt.(3)/Eddy Howard (Vs: E.Howard & Trio)(3)
Disc 256 David Rose Orch.(3)/New World Singers (Solos:Ray Charles & Len Stokes)2
World Salon Orch.(Irvine Orton)(3)/World Salon O.(Philip Green)(3)
Disc 257 Fanfares, Bugle Calls And Drums (15)
Sound Effects And Sell Sounds (12)
Disc 258 World Concert Orch.(Peter Yorke)(2)/New World Singers (3)
World Salon Orch. (Irvine Orton) (6)
Disc 259 Harry James (Vocals: Paula Gilbert) (5)
Les Baxter Orch. (3)/Eddy Howard (Vocals: Eddy Howard & Trio) (3)
Disc 260 Bob Eberly W.Mack Stewart Qt.(3)/Orton & Rarig (Duo Piano Team)(3)
World Commercial Jingles (Storage & Moving, Meat Mkts., Shoe Stores,
Parking Facilities)(18)
Disc 261 Monica Lewis W. Mack Stewart Qt.(3)/Muggsy Spanier (3)
Johnny Bond & Red River Valley Boys(2)/Cass County Boys (4)
Disc 262 World Concert Band (Curtis Biever) (6)
World Concert Band (Curtis Biever) (6)
Disc 263 World Concert Band (Curtis Biever) (6)
Orton & Rarig (Duo Piano Team)(3)/Johnny Bond & Red River Valley Boys(3)
Disc 264 Harry James (Vocals: Paula Gilbert) (5)
Eddy Howard (Vs: E.Howard & Trio)(3)/Helen O'Connell W. Irvine Orton (3)
Disc 265 David Rose Orch. (3)/New World Singers (2)
Three Suns (3)/Fontane Sisters (3)
Disc 266 Xavier Cugat (Vocals: Carmen Castillo & Del Campo) (5)
Ken Griffin (Hammond Organ) (6)
Disc 267 Harry James (Vocal: Paula Gilbert) (5)
Ken Griffin (Hammond Organ)(3)/Orton & Rarig (Duo Piano Team)(3)
Disc 268 World Concert Orch. (Peter Yorke) (5)
Eddy Howard (Vs: E.Howard)(3)/Oscar Peterson (3)
Disc 269 The Daydreamers (6)
Helen O'Connell W. Irvine Orton (3)/Gisele MacKenzie W. Jerry Grey (3)

(to be continued)

FROM
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE • BROOKLYN, N. Y. 11205

AUCTION AUCTION
RECORDS

AUCTION MINIMUM BID 50c

CLOSING DATE FOR BIDS
NOVEMBER 12, 1968

MINIMUM BID 50 CENTS PER RECORD, CONDITION GUARANTEED. BID BY NUMBER AT LEFT OF COLUMN. RECORDS SHIPPED RR EXPRESS (CHARGES COLLECT) UNLESS YOU REQUEST PARCEL POST AT YOUR OWN RISK. ADD 25 CENTS FOR PACKING CHARGE. WINNERS WILL BE NOTIFIED TO SEND REMITTANCE. RECORDS WILL THEN BE SHIPPED.

THE A & P GYPSIES
1 ShadowsOfPAST/2GuitarsBR3024E#E
IRVING AARONSON 20sBand AllStar
2 PoorPAPA/WimminAh VI20002 V
ABBOT & COSTELLO-famousComedySkit
3 Who'sOnFirstENTERPRISE501E-V#$1
MARION ABNATHYwithBuddyBanksBluesOrk
4 GoinForOkeyDokeMELODISC1017N-85¢
IRWIN ABRAMS 20sResearchPopBand
5 MoonliteOnGanges/HollywdRE8175EE#
LARRY ADLER HarmonicaShowcases
6 RhpsdyInBlue/Part 2 CO35513NE#
7 RitualFireDance/Caprice"35514 N
8 GotUUnderSKIN/BoleroCO35515 N-
9 SmokeGetsInEyes/Contntl"35516E#
CANNONBALL ADDERLY 5-Rivside45rpms
10 Jeannine/part 2 R45422E
11 SackOfWOE/part 2 R45454 E
NAT ADDERLY allstarsRIVSIDE 45rpms
12 PrettyMemry/SackWoe R45439 E
13 ThatsRite/OlCOUNTRY R45447 E
ADOLF & HIS BOHEMIANS ORKof30s
14 CharmingKatie/BeautifulVO15962V#V
MERLE ALCOCK wayBackContralto
15 MeetingOfTheWaters/GoodVI45178E#
16 I HaveADREAM/CannonSing"45216E#
ALL SOULS CHOIR about1920
17 MidniteClear/Hark BR2148 E
ALL STAR ORK-20sResearch/•Arnheim$1
18 MyDreamMemry/AdvblySweetVI22054E-
ALL STAR TRIO(Sax,pnp,XyloPopRagtime
19 HoldMe/LastPartyEvPartyBR2033E#
20 BuildCastles/OnceWhileVI10151E-V#
21 LandOfRice&Tea/GlantzOK4168 V#
22 OWhatAPalWasMary/SIX BROWN BROS-
ConcourseMarchSYMPHONOLA4184 E#
23 FluffyRuffles/FlyGalVI18641E#
24 Swanee/VenetianMoon VI18651E
25 Rosie/JoeC.Smith-TipTop"18733 E
26 RoundTown/TeachMe VI18750E
27 AintNbdyDarlin/HackelBergel8802E#
AboveGreatAren,Wadsworht&GHGreenWho
wereTheGreatestInLate TeensMod.Sound
JOHN K ALMEIDS HAWAINS-RarePrivate
28 FamedSoldiersHawai/HulaJKA1 NE#
ALOHA SERENADERS-VANDYKE74280 V
29 LetUsWaltz/KaluaPlayers-TipToe
CARMEN AMAYA-greatFlamencoShowcases
30 LaTANA/Tendere DE23227 E#
31 FiestaJEREZANA/CorazDeACERO23228E#
32 JaleoPorBULERIAS/VeteConDE23229E#
AMBASSADORS•HotTpHeCopiesJoeSmith?
33•HoodleDee/Tenderly(HotVlnVO15371V
AMERICAN QUARTET-A GreatPopVocal
InstitutionIncludingBillyMurray,Hooly
Bieling&StevePorterWhoHelpDevelop
and pioneerpopularvocalQuartetInTeens
34 HoneyMAN/OUBeautifDollVI16979 E#
35 SilverWhereOnceGold/Brunt"17107E
36 LongWayTiperary/PryorBnd"17639E#
37 WhenUWoreATulip/Peerless"17652 E
38 OnThe5:15/FingerInPie "17704 E#
39 OverThere/ShannonFour "18333 E#
40 GoodByBwayHelloFrance/ "18335 E
41 YanksAreAtItAgain/Fields"18495E
42 MandyNMe/Peerless4tet "18832E#
ROSALIE ALLEN&HerBlackRiverRiders75¢
43 YodelingBird/SquareDanceVI210072E#
ALBERT AMMONS RYTM KINGS 65¢
44 BoogWoogStmp/NagsakiDE749V#V
45 BearDenBoog/TuxedoBoogMER8087V#V
GENE AMMONS&AllStars•45rpmPACIF.JAZZ
46•GroovInJug(Rich.Holmes)Morris330N$1
47 LaVieEnRose/SleepPillPRES721E#75¢
MOREY AMSTERDAM-greatComedyVocal$1
48 YukAPuk/NoMONEY APOLLO1095E#
ANDREWS SISTERS -greatOldies
49 HitTheRoad/FerrybatSerndeDE3328E#
50 AplBlossmTime/I YiYi DE3622 E-
51 HONEY/ElmerTune DE4008 E
52 Smile(wDickHayme)GreatDay"23412E#
53 BallGame(wDanDailey)Summer24605E#
RAY ANTHONY AllStarOrk•HelenO'Connel
54 LetsDance/•ArthurMurrayCAP1408NE#
55 LeadWithLuv(45er)Make CAP2194 E
ARDEN-OHMAN GreatShowTuneDance20sOrk
56 Chiquita/12ClockWaltz VI21513E#E
57 Fine&Dandy/CanThisBeLuv"22552 E
58 IGotRytm/EmbraceableU "22558EV#
LIL ARMSTRONG ALLSTARS•BiteNoGroove
59 Confessin/EastTownBoog•B&W1210E#$1
60 ItsMurder/Just4ThrillDE1182E#E1.25
LOUIS ARMSTRONG •Hot5 or 7
61 Natrally/PocketfulDreamDE1937E-75¢
62 SwingMusic(JD)/WolvrineDE3105V#75¢
63 URascalU/SleepTimeSouth" A140V#V
64•GonnaGitcha/•MessRoundHJCA10E#$1
65•Heebies/•MuskratOK8300VplayE$1.75
66•Whosit/•DropShucks"8357VplayE1.75
67•Fireworks/•WestEndBl8597V#V 1.75
68•GullyLow/•WildManBl SP.Ed5003N$1
69 Hustlin/RiteSingBl VI24233E-$1.25
FELIX ARNDT-BrilliantCelestaSoli1915
70 TeWildRose/Drink2MeOnlyVI17691E#
71 SilentNite/VenetianTrio" 17842VV#
M. ARRIGA-violinSolo-SILVERTONE5108
72 AveMaria(In20s)Medtation NE#
PAUL ASH fineGranada20sBandResearch
73 RustleOfSpring/SkyBlWaterBR2559V#
74 Driftwood/WaWaddleWalk(Hot)2629V
ASSOCIATE GLEE CLUBS(20s)4000Voices
75 CalmAsNite/OnWingsOfSONGVI35991 N
FRED ASTAIRE-withJohnnyGreenOrk $2
76 LetUrselfGo/FaceMusic BR7608E#

ASTORIETES-fine20sFredRichBandAllStar
77 WhyDoUWantToKno/HarmonianHA213EV#75
78 BlueSKIES/L.Gold-Moonbean"337 E75¢
79 DidUMeanIt/SomebdyElse "527 V#75¢
ATHENS FIVE-whoThey-RagJazzBand20s$1
80 YesWeHavNoBanana/CarlGayMUSE317E#
GENE AUSTIN-GreatCroonerOf20s
81 NoWONDER/Yearning VI19625NE# $1
82 SleepTimeGal/FiveFtTwo"19889E#E85¢
83 MyBundlOfLuv/Crumit-Bug"20030V#65¢
84 ByeBlackbd/HowToLuv VI20044E 75¢
85 2NiteUBlong2Me/MadeHappy"20371E75¢
86 Sunday(AbelBaerFamousComposerAt
piano)ThinkinOfU VI20411E#E $1
87 SomedaySweethrt(Baer-p) 20561E$1
88 OneSweetLetter/Yesday 20730E-75¢
89 AreUHappy/SigMaChi 20977E#E85¢
90 Ramona/GirlOMyDreams 21334E#E 85¢
91 MemriesOfFrance/OlPals21545E#E85¢
92 CarolinaMoon/DiedCradle21883E#$1
GENE AUTRY greatOldies 75¢
93 UrMySunshine/MakeNoDiff OK06274E#
94 UllBeSORRY/HangHeadCry OK06627E#
LEW AYRES-RareNarrationsFamousActor$1
95 NOAH-pt1/DaveidGoliathMAJ5005E#E
96 NOAH-pt.2/DavidAndTheKING"5006E#
BAILEY GOSPEL SINGERS-FineNegroGospel
97 InterestOverThere/JournyOK6803E#E
BAILEY LUCKY SEVEN-20sResearch$1.25
98 RamshacklShack/Sweet GNT5145E-V#
ELSIE BAKER-greatFavriteOfYesteryear
99 CanoeSong(DuetWithLauraLittlefield
VenetianBoatSong VI45172 E#E
100 JohnAndersonMyJo(Folk)"17366E#
JOSEPHINE BAKER-TheGreat! $1 /4027E#
101 SousLeCIELAfriq/EspabilateCO
102 Mayari/CongaBlicoti CO4123 E#
KENNY BAKER greatOldies•DunstedtOrgan
103•HolyNite/LitlTownBethLhmDE2189E
104•HeraldAngelSing/•Midnite"2190E#E
105 Moon&I/WandringMinstrelVI26252E#E
106 ItsBlueWORLD/AllThngsUR"26471E#E
PHIL BAKER-greatComedyPieceOf20s$1
107 AtTheTheatre/Part 2 VI20970E#
BALAILAIKA ORK wayBack BR 57001 E
108 AlwaysHappyTwoGuitars(in20s)
ERNEST BALL(FamedComposerofMother
Machree and the following) sings/1.25
109 Goodby,GoodLuck,GodBlessUCOa1978E#
above made about 1915-16
RAY BALL -A DeadRingerForGeneAutry??
110 MissMoonshine/RobisonOR1750V#$2.50
FRANK BANTA &JackAUSTIN-FineRagPnoDuet
111 BunchOfKeys/KittenKeysCOa3687V#
aboveFine20sResearch $1.25•WhoIsAustin
FRANK BANTA himself,20sPnoShowcases
112 MelodyMadeUMine/MySugarVI19705E75¢
113 SweetMAN/IWonderWhere "19839E75¢
BAR HARBOR SOCIETY O-•DooWackTmpt&Bnjo
114•KATRINA/RaIltoOrkSILV2444 E /Nlam
115 OneALONE/DesertSongSPECIAL(CO)1001B
INEZ BAEBOUR-ELIZ LENNOX-duet
116 XMAS CHIMES/CardinalPARA33044 E
AIME BARRELIVeryHotAllStars(lams)85¢
117 HeyBaBeReBop/GipsyPATHE(FrPa2369E
CHARLIE BARNET greatSwinginBands
118 DukeIDEA/CountIDEA BB10453 E#
119 LuverLULBY/Voodood BB10662 E#
120 RedskRumba/SoutthnFried10944V#V
121 RHUBARB/SwingDownLaneCLEF89049E#
122 SKYLINER/WestEND BL DE25234 E
BLUE BARRON ORK •VocalTommyRyan
123•AfraidOfU/•DontSweethrtHIT7080E#V
124 Girl,Fella,BeachUmbrelMGM11239E#E
JOHN BARRYMORE onRareFAMOUS recording
125 AsHAMLET(PhotoOfJohn)063395N $2
COUNT BASIE ALLSTARS •RUSHING #HUMES
126 SongIsland/RoylGardnBlCLEF89061E#
127 SlowButSURE/YouForME CLEF89126E#
128•KeepRembring/OutWindowDE1581E#V#
129#HeartBlongDaddy/#Sing "2249 E
130 Me&Blues(AnnMoore)/OpenVI202127E#E
CARL BARRITEAU ORK -FineHotSoles75¢
131 ConcertoForClary/pt2DEE(E)f8409E-
FRANKLIN BAUR-fineRomanticTenorof20s
132 FalOfCRADLEDAYS/MissUBELL346 E#
133 SOMETIME/Hall&Ryan BELL371E-V#
134 RuusnLulby/HenryBurr VI20613E#E
135 REVENGE/MyANGEL VI21591 E
NORA BAYES-greatVaudePopStar 20s
136 GoodbyFRANCE/MyBARNEYCOa2678 E
137 TAXATION BL/ProhibtnBl"a2823 E
138 OHowIlaffed/Snoops "a2852 E
139 LuvNITES(HickmanOrk) "a3347E#E
140 WhyWORRY/SnapFINGERS "a3360V#
141 HomesicknessBl/ForDIXIEVI45100E#V#
DAN BEDDOE-famed StarOfyestday,sings$1
142 JesusIsMINE/HeartRAINBOW1032V#V
143 CityUnseen(WithRodeheavr)Close
ToJesus RAINBOW 1033 E#
BELL MILITARY BAND in 20s
144 InvIncibEagle/AmerRepubBELLs59V#V
BELL RECORD ORK•CalifRamblrs)20sResearch
145•DooWacka/•OhBabel BELL321 V
146 Who(DooWackTmp/Moonlite"389EVdig
147 DontWake(RaggyTmpt/Roses"401 E
148 ClapYoHands/TellMe2Nite"472EE-
BELL RECORD QUARTETSof20s-WHO THEYS?
149 MickeyDonahue/EdSmallBELLp276V#V
above has ruff start
150 TakeInSUN/HumTroubles " 460 V
151 OnwardChristinSoliders/BELL1154 V
BELL SERENADERS -20sResearch
152 LOVE/OldGangOMine BELLp235 V#V
BELL SYNCPTRS•FineUptempSide
153 LouisvilleLou/SomebdyWrongBELLp241V#V

JESSE BELVIN-rare oldieR&BOLDIES45er
154 GirlInDreams/SenmtnlReason169 N
TEX BENEKE ORK
155 POINCIANA/ManILuv VI203112 E
156 MisipiFlyer/LookUP VI203340 E#E
BENRUS RADIO ORK-HitOfWeekLabel
157 BlueAGAIN HOW1126 N
BENSON ORK-PioneerChicagoDanceBand
158 Toddle/P.Whiteman VI18756EE#
159 Scandinavia/AintGotFun"18757 E
160 CROONING/KeepLuvnYouVI18765 E
161 Ma/MySunnyTenesee VI18819 E#
162 WabashBl/TuckMeSLEEP"18820 E
163 JuneMOON/NoOne'sFOOL "18833 E
164 AngelCHILD/MammyKnews"18870 E
165 SwaneeBlubird/AllStar3"18924E
166 Ga.CabinDOOR/DownInMd "19022E#E
167 NevMissunshine/NbdyKnew"19102E#
168 SomebdyWrong/WhiteWayO "19122NE#
169 LoUDontU/You "19197 E
170 WhenLitesLow/Lonesome "19198 N
171 ULeftMeOutInRain/Intn'tl"19337E
172 Copenhagen/KeepOnDancin"19470E-
173 OHowIMissUTonite/HadSome"19685V#
174 BecauseOfU/WholeWorld "19693E#E
RAY BENSON O-BeautifulMedleysDECCA
175 OhFrency,Madelon,OuiETC24004 N
176 JaDa,Hindustan,Katy ETC24006E#
177 BeautifOhio,TillWeMeet"24007 NE
BERGE SISTERS onRAINBOW sing(in20s)
178 RoyalTelephone/EastGate 1058EE-
HERBERT BERGER ORK-20s-ResearchSoli
179 WhoseWhoRU(HotTb,p,Sax)VI19977E
MME KITTY BERGER-HarpZither(1916)
180 FisherBOY/Reitz-XyloVI17178 E#
BERGH CONCERT BAND-Rare20sLabels
181 Stars&StripesMEDALLION8106 V
182 LIGHTS OUT/ SYMPHONOLA4167NE#
BUNNY BERIGAN onRarePHILHARMONIC
183 SkyLark/Me&Melinda FR61 V#
184 TwoInLuv/WhiteCliffs FR62V#V
185 MyLittleCOUSIN/AutumnFR63 E-
STASSIO BERINI ings onMUSEIn20s
186 A Dream/BobbyMack MUSE315 E
MILTON BERLE-comedyVocalVI203750NE#
187 I'IlKiwlYouAMiwl-YunTimes
BERLIN SINGING TEACHERS SOCIETY
188 ODuFrohliche/StillBR90100E#
MR IRVING BERLIN sings $1.50
189 OHowIHateGetUpMorningDE18477 N
AL BERNARD singsHisVaudeHitsOf20s
190 WhoTiedCanOnDogTailACTO20766VV#
191 WhoDontUDriveBluesAwayBR2045E#E
192 ReadEm&Weep/Whitehouse"2055E#V#
193 IMDoneWithYou(W.E.Hare)"2347 E
194 NoPositively/A.FieldsGG2338E#E
195 BillUDonteMeWrong/VelGG4225E#HrCr
196 RufusGreen/ComedySkit"4256 V
197 25YrsFromNew(Ferera)PATO32027E#
198 DrinkinCider(wHare)/SILV2123 E
BARNEY BERNARD-ComicMonologue
199 GoldsteinInRRBizness/VI18029N-
RHODA BERNARD-She'sLikeFannyBrice
200 NATAN/CohenOwnesMeVI18023E#1.25
(BEN)BERNIE & (PHIL)BAKER-vln&Accdn
201 GoobyAlexndr/WatersVI18499E-$1
BEN BERNIE great20sOrk •ThinCr
202•BackInBackyd/RollAlongBR3837EV#
203 10LitlMilesTown/Polly BR4020V#
204 Satisfied(or)TooManyEyes"4507 V
205 WhatsThngCallLuv/Comfort"4707E#
CHUCK BERRY -FineR&BOldiesCHESS45rpm
206 OBabyDoll/LaJaunda 1664N$1
207 ItWasntMe/WelcomeBack 1953 N$1
FLO BERT-deligthfulVaudeGal sings
208 Cowbells/NowWonderLonlRE9373E#E
DON BESTOR-fineUptemp20sBand•HotTp
209•SheDriveMeWild(HotSaxVI19832V#
BETHEL JUBILEE SINGERS-FineNegrGosp
210 AintItShame/HardTrialsVI19289E#
BIBLETONE JUBILEERS-fineNegroGospel
211 WakeUpNiodemus/LookJesusB2005N
212 RunOn/TravlingShoes BIBLB2007NE#
PAUL BIESE NOV.ORK.-20sResearch
213 DardenIla(RagtimeBnd) BR2023 V
BIG MAYBELLE fine oldies on 45rpm
214 RockHouse/Jim SAVOY1519 V#
215 SameOldStory/OLordSCEPT1279 V#
216 YesDaysKisses/DontWant"1288 E
BIG MOOSE-greatChicagoBlues $1.50
217 RamblinWoman/PuppyHowlBLUES301 N
RALPH BINGHAM fineOldComicMonologues
218 GoldsteinBehindBars/VI18231 E
219 BoyInBleachers/Possum"35490 E
BIRMINGHAM JUBILEE SINGERS $1
220 Pharoh'sArmyGetDrownedCO14203EV#
JOE BIVIANO,Accordion&RytmSextet/E#E
221 GoldnWeddin/LitBrownSONORA1109
222 SwingLow/LeeneJump "1110E#
223 ThatsPlenty/Scotch "1111E#
224 JazzMeBLUES/Nursery"1112 E#
BLACKSTONE TRIO
225 JustCottageSmall/MoonBR3061E#E
BLAS ORCH MIT GESANGonTRIANGLE9124
226 Mariechen/BummelPetrus E#E
ARCHIE BLEYER O/JohnnyHampOCONQ
227 FeelInUrsFoolin/From 8547E-V#
BLUE SKY BOYS $1
228 HavUSeenMyDaddyHere/VI202151E#E
BLUE RIDGE HIBALLERS-greatFolk$1.50
229 GreenMt.Folka/DoublEaglCO15070V
RAY BOLGER 45rpm asLittleElfy
230 LilElfy/FrostyARMOUR7799 N
BON BON & HIS BUDDIES-Who'sRedHotTp
231 AllThatMeat/BlowGabeDE8567 EV
BONNEMERE-muchUnheraldFineJazzPno
232 TipiTin/5ClockWhistleROOST585 N
233 TRUE/SquareDanceMambo "590 N
234 ElUltimo/OrientalMambo"600 N-
235 Roostelgy/TrolleySong"602 NE#
236 JeepersCREEPERS/Malguena604E#
237 Charmaine/GoldnMoon "607 E#
BEA BOOZE fine rare blues $1
238 IMAFool/UnoSam DE8619V#V
LUCREZIA BORI sings
239 Ciribin/IlBacio VI1262 E#
240 PAGLIACI-Balatella/BOHEME-Mi
ChiamaneMimi VI6048E# #1.50
CONNIE BOSWELL •WoodyHerman
241•Thanks4Evthng/•Deep DE2259 V#
242 Angel/FindUrBluBird DE2987E#E
243 LetsBeBuddies/RemembMe"3478E-V#
244 MoonFellInRiver/Somewhere"3481EV#

245 StraVaNahDa/Serenade DE3502E-V
CHARLES BOYER -movieStar /NE#
246 ForwardChildrenOfFranceDE29149
ED BOYNTONA BOUDINI-Banjo&Accordion
247 SilverHeels/Vert.PAT20382 V#
HARRY BRADLEY-folk $1 RADIEX4148E-V#
248 DreamOfMinersChild/BredK'y
TINY BRADSHAW FineBandGreatHotSax75¢
249 Later/SouthOfORIENT KING4664E#E
250 DontWorryBoutMe/OverFlew4713E#E
251 CatFruit/StackDollars 4747 E#
ALEXANDER BRAILOWSKY-piano BR90230
252 MarcheMilitaire/ValsImpromptu E
KINGS OF HARMONY-fineNegrGospel /E#
253 SomedaySomewhere/RusingTUXEDO888
KARIN BRANZELL -FineOperaStar$1.25
254 FAUST-SiLebonheur/FaitesBR15190E
BRASS CHOIR & BELL ORK-early20s
255 CollectionOfHymns/pt2 BR2334E#E
BOBBY BREEN sings
256 AveMaria/LargoOOmbraDE2496E-$1
ELIAS BREESKIN-violinSolo
257 Cavatina/CapriceYankeeBR13012E
WALTER BRENNAN-45rpm(FamedActor)
258 TributeToADog/ DOT16348 N
ACE BRIGODE 14Viriginians-20sResearc
259 TiredOfEvthing/Alone CO426DEV#
BROADWAY BELLHOPS •HotTp,Sax/2644
260•GetOutGetUnderMoon/RatherDIVA V#
261 BARBARA/BluHeavnHotSaxHA494 E
BROADWAY COMEDY PLAYERS-whoThey(20s)
262 TuninInRadio/GaveGLOBE4083 E-dig
BROADWAY MUSIC MASTERS-20sResearch
263 JuneNite(JewsHarpSolo/OR225 E
BROADWAY PLAYERS-20sResearch
264 IWant2BHappy/YesInEyesSILV2396V
HADDA BROOKS-fineSwinginGal,HotSax
265 JumpBack/DirectionOK6924E#75¢
BROTHER BONES withHotJoeDarensberg
266 RedWING/IKnewUKnowTEMPO648E#85¢
267 SAN/MockingBird " 698 E75¢
BUSTER BROWN-GreatBluesCat,Hmca$1.50
268 SugarBabe/ImGoin(45rpm)FIRE507E
LES BROWN FineOldies
269 Lament2Luv/DoUCare OK6258 E#
270 AllThatMeat/AsIfDidntOK6323 E#
HARRY C. BROWNE-EarlyFolkMinstrel//
271 AngelsMeet/AngelGabrielCOa2075V#
272 PollyWollyDoodl/Push COa2502E-
273 HearDemBells/KeemoKimo"2853 E#
274 HiJENNY/RazorsInAir COa2922E#E
HARRY BROWNFIELD-accordionSolo
275 BeautifulSpring/PrizeGNT5199 E
BROX SISTERS (VaudeGals)singin20s
276 KentuckyWaySayinGoodVI19921 N75¢
BRUNSWICK CONCERT BAND
277 KiddieFatrol/Dance BR2054NE#
BRUNSWICK HOUR ORK(Haenschen)
278 LaGolondrina/Rio BR2873 E#
BRUNSWICK MALE CHORUS
279 Homeland/Serenade BR2901 E#E
BRUNSWICK MILITARY BAND
280 JackTarMarch/NatEmblemBR2002 V
281 Sabres&SPURS/U2PStreet"2029EV#
MARIE BRYANT sings Calypso
282 DontUTouchMeTomato/MONOGRAM888E#
MARCEL BRASLAU sings 7V#V
283 AsleepInDeep/BillieClarkeOR149
BUCCANEERS male quartet(whoThe)sing
284 AroundCORNER/TommyWeirBWAY1412E.
PAUL BRYANT (org),CurtisAmy(sax)45er
285 GoInDown/SearchinPACIFICJAZZ N
DUDLY BUCK SINGERS
286 Messiah/Festival BR20082 E
BUFFALODIANS-FineResearch20s(ThUr)
287 HowManyTimes/Mo.JazzDOM3747 E
BUGLE CALLS OF U.S.ARMY
288 Part 1/Part 2 VI16056 E
CHICK BULLOCK &AllStars •HrCr
288•HereItIsMonday/RiverMEL2558V#
289 UFitInPicture/Fare PE16065Vdig
290 BlueHAWAI/Sentmntl PE70417 V#
HENRY BURR /2490 N
291 BabyPrayrTwilite/LorraineCOa
292 HushByeMaBaby/PARA 2035 E#
293 ThatWondfulMotherMineSILV2013E#
294 WandringBoy/ElietShaw"2016 E
295 BabyPrayrTwilite/ VI18439 E#
296 HeldFastBaby'sHands/"18763 N
297 CornWavingAnnieDear/ "18781 N
HENRY BUSSE ORK /CONQ9540
298 HotLips/ClydeMcCoySugarBl /V
299 Figaro/GonnaLockMyHeartDE1924V#
300 LitlKissTwilite/WhatGoes"1938EV
301 Bambina/DontCrossFingDE1976E-
BUTTERBEANS&SUSIE in 1960-45rpmRARE
302 MarriedMAN/ManShimmy SD 1 N$1
ERSKINE BUTTERFIELD Blue Boys
303 BecauseOfU/UMightHavDE8551E#E
304 JellyJelly/IDreamt DE8552 E#
BOBBY BYRNE fineBand-30s•ThemeSong
305•DannyBoy/MariaElena DE3442 E
JEFF CALHOUN(WhoHe?) •Crack
306•MayISleepInYourBarn/ GG4118V
307 MyBlueRidgeMountHome/ GG4180 E
JOHN CALI-banjo Solos
308 MedleySoutherAirs/ GG4161EE-
CALIFORNIA MELODY MEN20sResearch
309 ForMySweethrt (HotSax)BELL438E#
310 LayMeDownCareli(HotTpSax)442EV
CALIF MELODIE SYNCPTRS-20sResearch
311 T42(PnoSolo/GlantzEM10826 V
CALIFORNIA RAMBLERS -Research 75¢
312 HypnotIzed/LoseU BB6240 V
313 GaRose/SheikAraby VO14275E#E
314 NobodyLIED/HotLips VO14384 E
CALIF SYNCPTRS •HotTp /E-V#
315•HelloAleaha/Bonnet(Cr)BELL415
AUDREY CALL-violenSoloOnMASTER
316 CanterburyTales/more MA129E#
CAB CALLOWAY ORK
317 NorthOfMohawkTrail/ OK5911 E#$1
318 SaysWHO/BluesInNite OK6422E75¢
BILL CAMPBELLfineMainstemBandHotTp
319 GotManInSystem/SoGoodHARLM1010V
CAMPUS BOYS(HarryReserRazzMaTazz)
320 IsSheMyGirlFriend/ BA6124VV#
321 ShyLitlViolets/Maj. "6237 E#E
322 TooBUSY(HairCr)/Hollywd"7154V#V
323 SONNYBOY/HolywdOrk "7225 V#
JOE CANDULLO ORK •Digs
324 DuskyStevdore/SusieCONQ7141 F
325 HenelulMoon/AstoriteDIVA2406E

JOE CANDULLO ORK-20sResearch•85¢
326•Betty/MayflowerSerndrsPE14625E-V#
327 Marylou/JealousOfMe "14642E#$1
EDDIE CANTOR-greatOldies•2 & 1Takes
328 MonkeyDoodl/OhPapa CO140d V
329•OldEnufToKnowBetter/ EM1094V#
330 " Take 1 /"RevTake 2 EM1094 V#
331 SULTANHAREM/LuvGirls EM10105E$1
332 U AintHeardNothinYet/ EM10134V#
333 SnoopsTheLawyer/Older EM10212E$1
334 JukeBoxAnnie/PneRollBlVI203751E#1
CAPITOL JAZZMEN(PeteJohnson,BigardEtc)
335 AintGoNePlace/Sugar CAP10011E#75¢
MARIA CARDINELLI singsOnBELL
336 I LuvUTruly/NevadaVanveerBELL594E
CLIFF CARLISEL-rareFOLK$1.25BR8181V#
337 MemroiesHauntMe/7YearsWrongWoman
CAROLINA COLLEGIANS•FineBixLikeTpFINE
338•WeddingBells/CreagerBA6316E-V#$1
339•BeforeTheRAIN/Creager"6319 E$1
340•WeddingBells/ " CONQ7316 V 75¢
RAYMOND CAREY-pipeOrganSolo
341 GodRestMerryGentlmen/BB5262E#E
UNA MAE CARLISLE-FineAllStarJazzmen
342 PapasInBed/LayMeDownBB10853 V
343 IfIHadU/UMadeMeLuvU BB10898E#V
HOAGY CARMICHAEL plays&SingsHoagy/E#E
344 ResistanceLow /SacremntoDE27540
345 DripDROP/MonkeySong DE28033E#V#
CAROLINA CLUB ORK•RedHotTp,Clary
346•EYES OF TEXAS/HarvestMoonOK41199V
HARRY CARPENTER(SINGINSAM??)•Dalhart
347 OldBlackJoe/•RoyButler MAD18006V#
ENRICO CARUSO
348 Rigletto-DonnaMobile VI87017 E#
349 L'AddioNapoli VI87312 E
350 Rigletto&LuciaSextet VI10000 E
CASABA Instrumental Trio-RuffStartse
351 DeepInUrEyes/FareWellACTO20673E-
RUSS CASE MostFineOrk •HotClary#HotTb
352 StarDUST/CARAVAN• VI202828 NE#
353#BlueHEAVEN(IsThatJohnnyHodgesOn
HotSax/IndianSummer VI202831E#
CASS COUNTY BOYS sing •Who'sHotTp
354•SilverStars,PurpleSage/ARA4011E#
CASTLE HOUSE ORK(FroDancing1914)
355 Esmeralda/Cecile VI35373 E#
CASTEWOOD MARIMBA BAND -20sResearch
356 SilverSandsOfLuv/MonastBR2163E#
357 EnchantedGarden/PathLuv"3509E#Eor
CARMEN CAVALERRO-fineMelodiousPiano
358 Alone2Gether/Nite&Day DE3114 N
359 TimeOnMyHands/StormyWeat"3504E#
JOSEPH CAWTHORNE-famousComedian,Vaude
360 SmallWorld/DanceWithEvVI55074E#$1
361 CantPlayEvInstrumentBand"70098E-$1
FEODORE CHALIAPIN-OperaticBasso•1.25
362•DownPetersky/DubinishkaVI1050E
363 FAUST-Serenade/CalfGold"7600E#$2
SERGE CHALOFFwithPettiford,GibbsEtc
364 ChaseBass/TheMostFUTURAMA3004E#$1
EDDIE CHAMBLEE-GreatHotBlueSax,Band$1
365 DUREOP/Part2(RAre)MIRACLE140NE#
GENE CHANDLER rareOldieOnOLDIES45rpm
366 CheckUrself/FogiveMe OL315N 75¢
EDITH CHAPMAN&EdgarStoddard(ca1915)
367 WeddInOfSunshine&Rose/COa1826NN-
JACK CHAPMAN DrakeHotel20sResearchOrk
368 DREAM DADDY/OnlyGIRL VI19201E#
BOBBY CHARLESfineR&BOldiesonCHESS
R & BVocalGroup ADDED,WHO ARE THEY?
369•OnBendedKnee/AlligatorA1609E#1.50
370#TakeItEasyGreasy/Time "1628E#$1
MILTON CHARLES-Chi.TivoliTheatreOrgan
371 Sometime/AreYouSorry GNT5745E#
372 LanternOfLuv/Sorry(RufStart)5753V
373 OurYesterdays/MostPARA4002E-
374 MoonliteRoses/WearyIn"4003E#E
375 DeepInHeart/PrisnerSong"4004E
RAY CHARLES FineBluesWailin 45rpm
376 DontNeedDoc/PleaseSayABC10865 E#
377 HitRoadJack/DangerZone "10244 N-
378 BabyItsColdOutside/Be "10298 N
ILKA CHASE-onFAMOUS-dramaticRecitatn
379 ThePICNIC(PhotoOfIlka) 063394N1.50
LINCOLN CHASE
380 TheMESSAGE(VeryUnique)CO40475 N
MASTER SHURA CHERKASSY-pno(50YrsAgo)
381 Prelude(WhenHeWas11)VI45378E#
382 PreludePathetique(OwnComp)45394E#
383 HuntingSong/Tambourin 45508E#
WhatsShura doing now??
CHIMES R&BVocGroupOldie45rpm
384 SummerNITE/OnceWhile TAG444 N$1
CHRIST CHURCH CATHEDRA CHOIR-CONQ
385 AdesteFidelis(20s)Abide 7331 V
GABIRELLE RITTER CIAMPI singsOpera
386 BOHEME-Mimi/LOUISE-DepuisBR90009E
CLARINET CU ORCH NATIONAL-GreatRouman
FolkOrk-Man! They Really Go-Go-Go
387 HoraCrismareslor/ CO31020 E
DON CLARK La Monica20sOrk-Research
388 BigBadBill/CheatnOnMeVI19622V#$1
HotTp,TmbOnBill,alsoHecklephoneWHO??
389 NeapolitanNites/MaxDolinVI19789EE#
HARRY CLARK ROYAL WAIKIKI ORKLYRIC
390 SweetHawainMoonlite/Smiles4701E#
HELEN CLARK&WalterVanBrunt-duet(1916)
391 RoseOfPyramidLand/H.BurrVI17173E
CLESI AEOLIANS -fineResearchRedHotTp,tb
392 AintIGotRosie/CreagerGNT3380V$1.50
aboveHasRuffStart-AboveHeTIrorLeather
band-OneOfGreatOnt.Obscurities...
CLEVELAND ORK-Nick Sokoloff-conductor
393 LOHENGRIN-WeddingMusicBR15090 E
394 PelovotsianDances/pt3&4"15185E#E
395 1812Overture/pt2 BR50090 E#
396 MarchEntranceBOYARDS/"50149 E
CLEVELANDERS 20sResearchBand
397 WITH YOU/PuttinOnRITZ RE8957 E#
ED CLIFFORD •ThisOneCliffEDWARDS??
398•IfUAllComeBack/BobWhiteBELLp277V#E
399 AintGonnaRain(Dalhart?)"p279E#E
LARRY CLINTON ORK /E-V#
400 MarriedAngel/WinFriendsVI25837
401 UNeverKnow/AtLongLastLuv"26014V#
402 DevilWithDevil/Jeepers "26108E-V#
403 DesignDancing/ChantJungle26076V#
404 HeartBlong2Daddy/Gentlemen26100E-
ROSEMARY CLOONEY•JimmyBoyd #JoseFerrer
405•LittleJosey/•DennisMenaceCO39988N
406#AY AY/#BunchBananas CO40233NE#

CLOVER MILITARYBAND-20sResearch
407 Stars&Stripes/WashCLOVER1690V#V
CLUB DEAUVILLE ORK-20sResearchBELL
408 HiLee/MidniteRose BELLp237V#
409 BEBE/ANNABELLE "p239 E-
ARNET COBB ORK-fineLateJazzSax75¢
410 PayItNoMind/Cobb CornerAP792E#E
411 FlyinHome/LightLikeThatAT1056E#
412 BeeBee/ThatsAllBrotherCO39139 N
413 JumpinTheBlues/Wd.WarninOK6872N-
AL COHN & ZOOT SIMS-onFREDMILES45rpm
414 F-TOWN/MorningFun FM45-2 E#75¢
COLEMAN BROS-EarlyR&BPioneerVoGroup
415 RaiseRuckus/GetSatan DE8673EE-
EMIL COLEMAN ORK •in40s #in20s /NE#
416•LadyInRed/PeanutVendorDELUX1025
417# DeedleDum/BlueEyeBluesVO14356 N
418#Tomorrow/TootTootsie VO14446E#
419#VIRGINIA/LimehouseBl VO14772V#
COLLEGIANS-early20s(EarlyBabCAUSER)
420 I CriedForU/WhiteWayOVI19093 N
COLLEGIATE CHOIR-early20s
421 JoyToWorld/ComeFaithfulBR5033E#
422 ChristAROSE/AlmightyBR5039 E
COLLINS & HARLAN-famedTeamOfTeens
423 NeverKnowOldHomeTownCOa1867E#
424 OnHokoMokoIsle/ANNA CHANDLER-
NeverLetSameBeeStingTwiceCOa1965V#
425 OldGrayMare/Peerless4"2382E-V#
426 DownInJunglLand/BeavrEM959 E
427 GoodbyeAlexndr/EdNelson"971#E-
428 EvDayHoliday(or)/" "EM9125
429 MAMMYPOSSUMPARTY/PARA2016E-V
Rev.IsA.CollinsFamousPreach&Bear
430 BakeChickenPie/Same""VI17[illegible]E
431 N---rLuvHisPossum/Golden17256E
ROY COLLINS ORK•CalifRamblers
432•RoseMarie(HotTpBsSax/ OR252 E
JERRY COLONNA•FudLIvingston
433•RoadMandalay/SonnyBoyOK4056EV#$1
434 Hector/UreMyEvthingVO3876V#$1
veryRedHotTmptOnHECTOR
COLUMBIA PHOTO PLAYERS-RareBGoodman
435 ImInMarket4U/KingNawahiHawains
-UnderTexasMoon CO(BRAZIL)5637V$4
COLUMBIA SAX SEXTET-like6BrownBros
436 FrogLegs/LaVeeda COa2925E#E
IRVING COOMBS(Kaufman) sings
437 ByeByeBlackbird/CurtSILV2818V#
EDDIE CONDON ALLSTARS-JackT,Wettling
438 NobodyKnows/CallItMusicDE24217N
ZEZ CONFREY(RagPiano)AndOrk
439 MornWillCome/GreatWhiteVI19068NE#
440 OHarold/Rosetime&You "19090 E
JOHN CONGDON & MaleTrioEarly20sHairCr
441 RiverShannonFlow/ShamrockBR5005E#
CONWAY BAND over50yearsAgo /E-
442 SlidusTrombonus(TmbSolo)VI18117
443 MemoriesOfWar1861-63/VI35525E#
DR. RUSSELL CONWELL-Recitationin20s
444 AcresOfDIAMONDS/Pt2RAINBOW1027E#
COON SANDERS ORK •75¢ #$1mIn
445•RedHotMamma/NiteHawkBlVI19316 V
446#A;pneLast/MeyerDavisVI19728 E
447#YesSirThatMyBaby/ VI19#45E-
448 DreamOfTomorrow/Weems"19804V#85¢
449 Mine/IsSheGirlFriend"21148E#1.50
AL COOPER ORIG SAVOY SULTANS-rare85¢
450 GetItAtSavoy/NewJumpREGNT1006EV
ALLAN COPELAND-RockinRollBluesHotSax
451 RockCandyBaby/CrackWhipARWINNE#
COREYPHONIC ORK HotSax20sResearch
452 CantGetSweetieIWant/ BELLp244E
CORNET SOLOS
453 LEGGETT-WhenAllYoungCOa1500 EV
454 BUONOplaysBugleCalls " 2240Elam
455 HerbClark-Kilarny/Macushl2553N-
456 " "-AhCUPID/Rattay&LevyVI16296E-
457 " "-ShowersGold/Gondlier17153EV
458 BUONO&CHIFARELI-IDAPolkaCOa225E#V#
CORREL & GOSDENfamed20sTeams /E-
459 ElsieSchultz/SusieFellrVI20255
460 MeadowLark/KissUrBabyVI20286E-V#
COTTON PICKERS ORK(FieldsHallBunch)
461 GeradlIne/SleepyVallyMAD1653E
AL CRAVER -rareFolk•lam/CO15031E#E$1
462•LitlMaryPhagan/DeathFloydCollin
463 UnknowSoldierGrave/CO15056E#1.50
464 LitlMarianParker/Mama"15218E1.50
JESSE CRAWFORD-poetOfOrgan
465 SERENADE/TRAUMEREI DE3926E#
466 RoseMarie/Dreamer VI19520 E
467 MyWildIrishRose/Maggie"19620 E
468 PrisnerSong/AftSayImSorry19980N
469 LayHeadBneathRose/Dream20363E#
470 OPromiseME/Because VI20663E#
471 BELOVED/MelodyOutSky"21461 E
472 OrganPlayTwilite/Kiss"22510E#E
473 MinuetInG/Minuet VI25167 N
WILLIE CREAGER Ork-20sResearch
474 BubBubBabyOfMine/LopezCA0204E#
475 LonelyEYES/EvthngMadeRE8206E#E
CREOTORE & HIS BAND
476 AmericanFantasie PU(BD&M)15035N
477 DOLORES/MORAIMA VI35761 E#
478 AIDA-Introduction,March"35780 E
CRITERION QUARTET singEarly20s /E
479 LittleCloseHarmony/HuskBeeBR2236
480 InTheGArden/OutsideDoor"2266V
481 MammyLulby/SwingALONG "2287 E
482 OlRuggedCross/DearLord"2659V#
483 Darling/DownTrailHome"5024V#V
484 Sometime/SomeBlessDay "5030 E
485 BrightenCorner/Sweeter"5042 E
486 LitCottonDolly/K'yBabe "5050 E
487 Dixie/CollegiateChoir "5055 V#V
488 DriftinDown/GospelTrain"5057V#V
489 DownHuskinBee/CloseHarmony5062E#E
490 FirstNoel/SilentNuteRAINBO1035E
491 OlRuggedCross/SUPERTONE 2120 E#
CHAS R CRONHAM-grandOrgan
492 BERCEUSE/MEDITATION VI35858E#
RICHARD CROOKS /PrizeSONG VI7105E#
493 LOHENGRIN-Narrative/Meistersingr
494 MANON-LeReve/BERCEUSEVI8421 E#
495 MANON-AhFuyez/LeRoiD'YS"15543E#
BILL CROSBY-fineWailinBluesCat
496 ThatsMyGal/Come4RideCO36938E#V#
BING CROSBY •&FrankSinatra
497•WellDidUEvah/GraceKellyCAP3507E#
498 HomeOnRANGE/LasRoundupCO4302E#
499 FineRomance(WithDixieLeeCrosby)
WayULookTonite $1 DE23681 NE#
500 FloresNegras/NoTeeODEON(Arg)N$1